

# MARYLAND

## *HISTORICAL MAGAZINE*



"Holly Hill" in Anne Arundel County, Maryland

MARYLAND HISTORICAL SOCIETY  
BALTIMORE

DECEMBER • 1946



HIGHLIGHTS IN  
THE HISTORY OF  
*A Maryland Institution*

IN 1900 Hutzler Brothers Co. annexed the building at 210 N. Howard Street. Most of the additional space was used for the expansion of existing departments, but a new shoe shop was installed on the third floor. It is interesting to note that the shoe department has now returned to its original location . . . in a greatly expanded form.

HUTZLER BROTHERS & CO.

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# MARYLAND HISTORICAL MAGAZINE

*A Quarterly*

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Volume XLI

DECEMBER, 1946

Number 4

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## BALTIMORE AND THE CRISIS OF 1861

Introduction by CHARLES McHENRY HOWARD <sup>1</sup>



THE following letters, copies of letters, and other documents are from the papers of General Isaac Ridgeway Trimble (b. 1805, d. 1888). They are confined to a brief period of great excitement in Baltimore, viz, after the riot of April 19, 1861, when Federal troops were attacked by the mob while being marched through the City streets, up to May 13th of that year, when General Butler, with a large body of troops occupied Federal Hill, after which Baltimore was substantially under control of the

<sup>1</sup> Some months before his death in 1942 the late Charles McHenry Howard (a grandson of Charles Howard, president of the Board of Police in 1861) placed the papers here printed in the Editor's hands for examination, and offered to write an introduction if the Committee on Publications found them acceptable for the *Magazine*. Owing to the extraordinary events related and the revelation of an episode unknown in Baltimore history, Mr. Howard's proposal was promptly accepted. After his death the papers could not be found. However, since Mr. Howard had stated that they were the property of Dr. I. Ridgeway Trimble (grandson of General Trimble, a principal in this correspondence), inquiry was made of him soon after his return to Baltimore from his Army service in World War II. It is gratifying to record not only that Dr. Trimble at once brought in both the papers and Mr. Howard's Introduction, but also that he presented the manuscripts to the Society—EDITOR.

military forces of the Union, and the civil authorities were dominated by the military.

As a result of the great excitement which preceded and followed the occurrences of April 19th, voluntary organizations were being formed, and the City authorities decided to utilize and control such volunteers, for the assistance of the police and the preservation of order in the City, as well as, possibly, for future defense or military purposes, according to what the future situation of the State and City might be, in the conflict among the States which was then not merely impending but had begun (the bombardment and surrender of Fort Sumter, from which the beginning of war is sometimes accounted, was on April 14th). For that purpose they selected General Trimble to take command of all such organized bodies who might place themselves under his orders, and discharge such duties under the direction of the City's Board of Police.

General Trimble was a West Point graduate of the class of 1822, who had served in the Army, attaining to the rank of Lieutenant when he retired in 1831, to carry on the profession of a civil engineer. He subsequently offered his services to the Confederate Government, and served with distinction as a major general of the Confederate forces until he lost a leg and was captured at Gettysburg and held a prisoner until exchanged for the Federal Major Generals Crook and Kelly in March, 1865. He immediately hastened south to rejoin General Lee, overtaking the army at Lynchburg a few days before Lee's surrender. He rallied the Confederate forces about Lynchburg, but after Lee's surrender at Appomattox he surrendered himself, taking the same parole given to the officers at Appomattox. He lived in Baltimore until his death in 1888.

It will be noticed that the approaching occupation of the City led to the speedy disbandment of all such volunteer forces, and terminated General Trimble's charge in much less than a month after he was appointed.

Of special interest, perhaps, is the confidential mission upon which Col. Francis J. Thomas, Adjutant General of the Volunteer Forces, was sent to Virginia, to obtain ordnance and munitions from the Virginia authorities, for the defense of Baltimore. Virginia passed its ordinance of secession on April 17th, ratified by popular vote on May 23rd, but prior to such ratification had

already, by April 25th, entered into defensive arrangements with the authorities of the seceded States. Apparently the supplies obtained by Col. Thomas were sent as far as Winchester; but their delivery in Maryland was doubtless forestalled by the disbandment of the volunteer forces, and the occupation of Baltimore by the Federal troops.

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Office Board of Police,

Baltimore, April 21<sup>st</sup> 1861

Col. Isaac R. Trimble  
Baltimore—

Sir./ A large number of our fellow Citizens, have apprized this Board that they are organizing themselves into Associations for the defense of the City; various rumours having led them to believe that it's safety is seriously endangered.—

The Board of Police will be glad to avail themselves of the aid of all such Associations as desire to act in a regular and combined manner. They respectfully request that you will place yourself at the head of this movement, and take command of all organized Bodies who may choose to place themselves under your Orders.—

It seems scarcely necessary, but to avoid all possible future mis-understanding, allow me to say, that if you favor us by acting in compliance with our above request, we will of course expect you to act exclusively under the directions of this Board.—

I am—very respectfully—

Your obed<sup>t</sup> serv<sup>t</sup>—

(By order of the Board)

Charles Howard Pres<sup>t</sup>—

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COPY—

Balto April 21, 1861

Charles Howard Esqr  
President of the Board of Police

Sir

Your letter of this date has been received and duly considered.

I accept the Command tendered to me, and will act under the advice and directions of the Board of Police during the present emergency, or until other duties as a citizen call me elsewhere—

Yours respectfully

I R Trimble

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Office Board of Police,

Baltimore, April 21<sup>st</sup> 18613½ o'cl<sup>k</sup> P. M.

Col. I. R. Trimble—

Sir/

You are requested to dismiss the several Bodies under your command, for refreshments, with orders to re-assemble at 7 o'cl<sup>k</sup> this even<sup>g</sup>.—

Respectf<sup>ly</sup> — & c

Charles Howard—

Pres<sup>t</sup>—

## MAYORS OFFICE

## CITY HALL

Baltimore 22 April 1861

It is ordered by the Mayor and the Board of Police that *no provisions of any kind* be transferred from the City of Baltimore, to any point or place, from this time, until further orders, without special permission.

The execution of this order is entrusted to Col. I. R. Trimble

Geo Wm Brown <sup>2</sup>

By order of the Board of Police

Charles Howard

Pres<sup>t</sup>

## MAYORS OFFICE

## CITY HALL

Baltimore April 22<sup>d</sup> 1861

Col. I. R. Trimble

Sir./

It is deemed necessary for the safety and protection of the City, that no Steamboat be permitted to leave the harbor without our express sanction.—

Please see to the execution of this Order. We entrust you with the authority to give in your discretion permits to such Boats as you may think should be allowed to depart.—

Geo Wm Brown

(By order of the Board of Police)

Charles Howard

Pres<sup>t</sup>—<sup>2</sup> Mayor of Baltimore

Office Board of Police,

Baltimore, April 22<sup>d</sup> 1861

Col. I. R. Trimble.—

Sir./

The authority given you to grant permits for stores of provisions to leave the City, is hereby revoked. The Board deem it imperatively necessary that none should be sent away.—

Respectf<sup>ly</sup> & c.

(By order of the Board)

Chas Howard

Pres<sup>t</sup>—

Office Board of Police,

Baltimore, April 22<sup>d</sup> 1861.—

Col. I. R. Trimble

Sir./

The Board of Police fully appreciate and acknowledge the zeal and promptitude with which the Citizens of Baltimore have manifested their disposition to organize themselves for the defense of the City, and the preservation of peace and good order, under the directions of the Civic Authorities.— And it is hoped that such organization will be continued, and made as general and as perfect as practicable.—

To avoid however all causeless excitement, you will please direct the Associations under your command, to refrain at the present-juncture from using martial music in the streets.—The sound of a drum at once collects crowds, and gives rise to the circulation of all sorts of rumours, calculated to produce unnecessary, and mischievous excitement.

For the same reason we desire that all unnecessary parading of Bodies of Men, not at the time in execution of your Orders, may be dispensed with.—

Respectf<sup>ly</sup>. By order of the Board

Charles Howard

Pres<sup>t</sup>Balt<sup>o</sup> 23<sup>d</sup> Apr 1861

If Major Trimble will issue a general order for the parties needing blankets, to apply to him for orders on Mess Whiteley Stone & Co., it will meet the approbation and sanction of this Board, we having a contract with that house for such articles.

C. Howard

Pres<sup>t</sup>.

## Office Board of Police,

Baltimore, April 24<sup>th</sup> 1861

Col. I. R. Trimble—

Sir./

In the case of the Queen Victoria, a British Vessel now partly laden with grain or other "provisions," the Board have said to the Mess<sup>rs</sup> Tucker, that you will be instructed to let her depart, with all that she may have on Board at the present moment.—But that we cannot under existing circumstances, give our sanction to her taking on Board any articles, whether already purchased for her or not, which are on the list of those of which the carrying out of the City is prohibited.—

Mess<sup>rs</sup> T. have also been cautioned, that if the vessel sails, there may be great risk of her being stopped by some popular outbreak, unless she gets off quietly, and her preparations for departure, and her actual sailing be accomplished in such manner as to excite as little observation as possible.—

The Board regret that the business of vessels either under our own, or any Foreign Flags shall be interfered with.— But it is obviously impossible that whilst our own Citizens are prohibited from sending provisions from the City, even to other parts of this State, such articles can be allowed to be sent away by being placed under the protection of any Foreign Flag.—

Any other Foreign vessels similarly situated with the Victoria, may be allowed to sail with what they may have on board at this date; but they cannot take in any additional provisions or other prohibited Articles.— If they do this, we can give no sanction, as matters now stand, to their sailing.—

This Instruction refers entirely to foreign vessels.— If any belonging to our own Citizens are in the same condition, viz.—*at this date* partly laden, apply for permission to sail, refer the applications to this Board, and we will decide what instructions to give you in respect to them.— If such vessels continue after this day to take in provisions, and afterwards apply for permits, it is very questionable whether they will be regarded in precisely the same light with those having on board no such articles *not* loaded today or previously.— Indeed I believe their departure will not be sanctioned.— I make these last suggestions, to enable you to answer casual enquiries.

Respectf<sup>ly</sup> &c

By order of the Board

Charles Howard

Pres<sup>t</sup>.



[Copy?]

Balto April 25 1861

As applications are constantly making for permits for provisions I beg leave to propose that you order an account to be taken of such provisions as are now here and such as will soon be here. It is important that as few obstructions as possible should be placed in the way of regular trade whilst at the same time a proper regard should be observed for our own wants.

I. R. Trimble

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Office Board of Police,Baltimore, 25<sup>th</sup> April 1861

Col I. R. Trimble

Sir

The Mayor and the Board of Police are satisfied upon the fullest examination they have been able to make, that by removing the prohibition upon the Export of *Provisions, Bread Stuffs* and *Bituminous Coal*, the home supply will be increased and the prices reduced. They have therefore, in compliance with the unanimous wish of the mercantile community, ordered that the prohibition be immediately removed.

They have ascertained that there is at present an ample supply on hand.

Geo Wm Brown

Mayor

/ By order of the Board of Police /

Charles Howard

Prest.

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Office Board of Police,Baltimore, April 26<sup>th</sup> 1861  
(3.30 P. M.)

Col. I. R. Trimble.—

Sir./

The Board of Police deem it necessary, to guard against dangers to the Public Peace, that your Forces should be got together at as early an hour as may be; and that they be kept together until further notice. It is however of absolute importance that they be collected with as little outward display and ceremony as possible, and that nothing be done to increase the excitement prevailing in many quarters of the Town—

The object of the Board is that your Men shall in such detachments as may be necessary, aid the Police in their proper duties in protecting property and repressing tumults— Let them so act when called on per-

sonally or by written notice from the Marshal Deputy Marshal—or any of the Captains, Lieutenants or Sergeants of Police.—

Respectfly—

Yours, & c

(By order of the Board)

Charles Howard<sup>3</sup>

Prest.

Office Board of Police,

Baltimore, April 26<sup>th</sup> 1861

(8.10<sup>m</sup> o cl<sup>k</sup> P M)

Col. I. R. Trimble

Sir./

Your present information justifies us in instructing you now to dismiss all your command, except a strong guard to be left at your Armory.—

At the same time it is advisable that your order be given for all your Force to re-assemble at 7 o'clock to-morrow morning, and to remain in readiness for duty until further notice.

(By order of the Board)

Respectfly Your's &c

Charles Howard

Prest.

<sup>3</sup> The state of affairs is illustrated by the following article from *The Sun* of April 26: "WAR EXCITEMENT IN BALTIMORE—. . . Early yesterday morning the people gathered in the streets, and after satisfying themselves that there was no probability of an immediate attack on Baltimore by the federal forces, turned their attention towards Virginia and the South. The intelligence of the arrival of reinforcements from the South for Norfolk and Virginia was much spoken of, and appeared to give great satisfaction. At the several volunteer armories the enrollment was pushed with the usual vigor, and the volunteers seemed anxious to perfect themselves in the drill as rapidly as possible . . .

"On Tuesday afternoon Lieut. Maloney, with a squad of twenty men, went to Carroll county, at a point near the Pennsylvania line, in search of some cannon said to be there. He succeeded in finding two pieces, besides some fifty rifles, which were taken possession of. Some of the people in the neighborhood at once volunteered to bring the cannon to the city, and reached here with them at a late hour on Wednesday night. They were deposited in Holliday street, near the office of the marshal of police, and will be immediately mounted for effective service . . .

"ARMORIES OF THE VOLUNTEERS—The armories of the volunteers yesterday presented a lively aspect. Throughout the whole day the men were drilled in squads, and many of them are already prepared to take the field, should necessity require it.—Efficient members of the uniformed companies have tendered their aid and regularly conduct the drills."—EDITOR.

Office Board of Police,

Baltimore, April 27<sup>th</sup> 1861

(10.15 A. M.)

Col. I. R. Trimble

Sir./

There appears at this moment no necessity for continuing to keep all your Force assembled.— You will therefore please dismiss for such time as you think proper any portion of your command at your discretion.—

Events may of course transpire at any time that may make it necessary for us to make a call upon you.— You will therefore judge for what time it will be judicious to dismiss any of your Men, and what measures you will take for their getting together again promptly in the interval if wanted.

Respectfully—&amp;c

(By order of the Board)

Charles Howard

Pres<sup>t</sup>—

Head Quarters of

Genl Trimble

Baltimore, April 27 1861

Captain I P. Levy.

Dear Sir.

At your request you are authorised to organise a corps of Marines 60 strong for the City or the State when called upon by the proper authorities. No pay will be stipulated for, untill the corps is called into the service— You are authorised to provide rations for a guard of twenty five men who will be stationed to protect the arms

I. R. Trimble

*Copie.*

Office Board of Police

Baltimore April 27<sup>th</sup> 1861

Col Isaac R Trimble

Dear Sir

The Mayor and Board of Police have to day been applied to by several Merchants of the City, who request the removal of restrictions upon the exportation of Flour, Breadstuff &c.

The Mayor and Board of Police would say to you that they have no desire to prevent supplies being sent to persons and places within the limits of the state, but at present and until satisfied that further and full supplies to meet the demand both for export and for home consumption

will be received, A due regard for the wants of our own community makes it absolutely necessary that we should forbid all shipments to points out of our own state, or in large quantities to points even within the limits of the state

You will exercise your judgment in granting permission for the removal of the articles mentioned, to points within the state. And we will thank you to keep a list of parties shipping the articles, and quantities, and make daily reports to the Board of Police

Respectfully &c

(By order of the Board

Charles Howard  
President

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Office Board of Police,

Baltimore, May 1<sup>st</sup> 1861

Dear Sir

Notwithstanding the application for further information to the Corn Exchange, the Board of Police in view of the great importance of immediate action and influenced by all the information which they have been able to obtain, have just passed an order removing all restrictions, a copy of which is enclosed

Very Respectfully

By order of the Board

Charles Howard  
Pres<sup>t</sup>

Please give instructions at once to all your officers.

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The Board of Police

have removed all the restrictions imposed by them on the exportation of Flour, Breadstuffs or any articles whatsoever.

The Restrictions were imposed solely on the ground that the safety of the people of Baltimore and their protection from scarcity of food required them

In Consequence of representations and statements made to the Board by a large Committee of members of the Flour & Corn Exchange and by many merchants and other citizens that the continuance of these restrictions is no longer necessary, the Board have taken great pleasure in removing them

Respectf<sup>ly</sup>

C Howard, Pres<sup>t</sup>

(By order of the Board)

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## Office Board of Police

Baltimore, May 2<sup>nd</sup> 1861

Col. Isaac R. Trimble

Sir./

On the 21<sup>st</sup> ult<sup>o</sup> during the intense excitement which pervaded the whole Community, numbers of the Citizens pressed forward to offer their aid in the defence of the City, whose safety was believed to be imminently endangered.— Many of them stated that they were organizing themselves into Associations, so as to enable them to act in a combined and orderly manner, whenever their services might be required.—

On the same day the Board advised you that they would be glad to avail themselves of the aid of all such Associations as desired to act in that manner, and requested you to place yourself at the head of the movement, and to take command of all organized Bodies who might choose to place themselves under your Orders.— It was stated also that you would of course be expected to act under the directions exclusively of the Board.—

The alacrity with which so many came forward to report to you their readiness, as Members of various voluntary associations to act under you whenever their services might be needed to protect and defend the City cannot be too highly appreciated, or warmly acknowledged.—

The immediate and pressing danger to the safety of the City has now in the judgment of the Board, in a great measure, if not altogether passed away; and of course so has the necessity for the extraordinary efforts deemed requisite for it's protection.—

The Board desire therefore that you will in the course of the forenoon of to-morrow, (Friday— 3<sup>d</sup> May) select from among the Associations that have reported themselves to you, One Hundred reliable Men, who may be willing to volunteer to continue to give their aid to the City Authorities.—That you will collect all the Arms of every kind, which have been loaned by the City, or any of it's Officers, to any Member of every Association which has been acting under your directions, and have them safely kept under a guard of such number of the above Force of 100 Men as may be necessary, until a final disposition can be made of them. Please report as soon as possible the number of Arms collected.

All other Associations, than the above Force of 100 Men, you will please, in the course of the same forenoon, relieve from making further Reports to you.— With gratitude for the readiness with which they have performed, so far as we are advised, all the services which you have asked at their hands, the Board hope that they will with the same promptitude respond to a call for their aid, should any future emergency render it necessary for the Authorities of the City to request it.—

I am—

Very respectfully Your's

By order of the Board)

Charles Howard, Prest.

Head Quarters U. V.  
May 3rd, 1861

Morning Report

Effective force 2461 arms delivered 774

F. Harrison Jr  
Aid

To Gen<sup>l</sup> Trimble—

[The letter below is the report of Col. Francis J. Thomas on his mission to obtain arms and munitions in Virginia.]

Baltimore May 5. 1861.

General I. R. Trimble:

I have the honor to report my return from the confidential mission on which I was sent, and to render the following history of my proceedings.

From the nature of my duties, and the importance of secrecy, my instructions were purely verbal, and I was left almost entirely to my own discretion.

As you are aware, the principal object of my mission was, to procure a supply of Ordnance for the better arming and defence of the City. I left here on the 24<sup>th</sup> ult<sup>o</sup>. for Norfolk, and on the 25<sup>th</sup> called on General Gwynne commanding the forces of Virginia at that point. The General at first promised me all the arms I might need, but afterwards decided that he could only spare me twenty 32 p<sup>d</sup> Guns. Knowing these to be insufficient, I visited the Navy Yard in charge of Commodore French Forrest, who, on learning my mission, generously told me that the City of Baltimore was entitled to and should have, all the aid she might need. By his advice, I selected the following list, viz:

(20) Twenty	32. pd. Guns
(24) Twenty four	24 " "
(5) Five 8 inch, or	68 " Columbiads

Together with a small quantity of shot, some cannon locks, as models, and a few such small articles.

I then decided to visit Richmond to get the approval of Governor Letcher, which was cheerfully accorded to me.

I at first intended to send these arms by water, as I previously informed you, and had a portion of them loaded when the Blockade by the U. S. Government of the Virginia waters, and Cruisers in the Chesapeake Bay rendered that proceeding, in my opinion too hazardous. I therefore at once shipped them overland by Rail, according to the programme in my instructions to Mayor Gayre, a copy of which is herewith submitted.

The Guns will be at Winchester, where they will await my orders, between now and Wednesday next, and, in all probability from 10.000 to

15,000 stand of small arms furnished by the authorities of North and South Carolina.

I have been compelled to draw on Marshal Kane <sup>4</sup> as follows:

April	27.	draft	for	\$65 <sup>00</sup>	favor	I. R. Anderson
"	"	do	"	40. <sup>00</sup>	"	do.
"	30	do	"	150. <sup>00</sup>	"	S. Cherry.
May	1.	do	"	100 <sup>00</sup>	"	W. S. Gayre
May	2	do	"	500 <sup>00</sup>	}	favor M. G. Harman, Quartermaster General of Virginia
May	"	do	"	250		
				250		
				500		
				500		

I presume however that General Harmon will not need all the money placed in his hands. He, as well as the other officers entrusted with this duty will render me accounts of their expenditures, when I will be prepared to render my own, and to pay over the balance, if any, into your hands.

Trusting, Sir, that I have discharged the duties entrusted to me the satisfaction of the authorities, and that the discretionary powers I felt myself bound to take the responsibility of assuming will be approved, I remain

Yours very respectfully.

*Fras. J. Thomas*

Adjt. Gen.

Vol. Forces

[Here follow certain papers or copies of them, written or executed by Col. Francis J. Thomas, or by his direction, while on the mission to Virginia. The addressee of the first letter, Lt. Col. Morris A. Moore, was apparently named Acting Adjutant General of the Maryland Forces, although a member of the staff of Governor Francis W. Pickens, of South Carolina.]

Notfolk. Va. April 30<sup>h</sup> 1861

Lieut. Col. Morris A. Moore

A. D. C. to His Excellency

Governor Pickens, & A. A. A. G. M<sup>d</sup> Forces

Colonel.

I have deemed it prudent to transport overland, *via* Strasbourg and Winchester, certain pieces of heavy ordnance from the Virginia Navy

<sup>4</sup> George P. Kane, Marshal of Police of Baltimore, who acted under orders of the Board of Police. Imprisoned in Fort McHenry and later in Fort Warren, 1861-1862. He was Mayor of Baltimore 1877-1878.

Yard, together with, perhaps, some shot & shell, and any small arms that may be furnished me by the Governors of North & South Carolina, and avail myself of your volunteered services in my Department to entrust the discharge of this delicate and important duty, to your personal supervision— M. Solomon Cherry, of this City is assigned to duty, to assist you, and will personally accompany the arms—

I wish it to be given out, as a measure of precaution, that these arms are destined for Harper's Ferry and the Valley of Virginia. Making no public allusion to their ultimate destination.

The programme I sketch out, after full consultation and advice, with His Excellency, Governor Letcher, subject to such minor modifications as you may find necessary, is as follows—

Mr. Marshall Parks, the President of the Chesapeake & Albemarle Canal Co. of Norfolk, will furnish the valuable aid of the tow-boats and barges of his company to move the ordnance, and such shot and shells as can be spared, from the Navy Yard, to this point, where they will be loaded in cars of the Norfolk and Petersburg Railroad, and transported to Richmond, *via* the Junction of the Danville Railroad, thence over the Virginia Central Railroad and its connections, *via* Staunton, to Strasbourg, thence, by eighteen miles of land carriage, over a good turnpike road, to Winchester, where they will be again loaded, on board cars of the Winchester and Potomac Company, to the ultimate destination, which will be communicated to you at that point.

At Staunton, you will put yourself in communication with Col. M. G. Harmon, Asst. Quarter Master General, who has received his instructions from the proper authority, and who will provide the transportation from Strasbourg to Winchester. From Winchester, you will communicate with me, in Baltimore, through Col. Jackson,<sup>5</sup> or other officer, commanding the Virginia Forces at Harper's Ferry, to assure yourself that telegraphic communication with Baltimore is unobstructed. *You will not move the arms beyond Winchester until specially instructed.*

Should you find it necessary to visit Norfolk before starting (as you will travel one or two days in advance of the ordnance) you will report in person to Major General Gwynne, Comm<sup>d</sup> of the Va. State Forces, whose experience and advice you will find useful, and you will always take such steps, in advance of the arrival of the guns, which will be, while *en route*, under the personal superintendence of Mr. Cherry, as will ensure their being forwarded from point to point, with the least possible delay.

Mr. Parks, and Mr. Fink, the Master of Transportation on the Norfolk and Petersburg Railroad can give you valuable local and other information for your guidance as to various points of Railway Connection &c.

It is prudent to discourage all allusion to your charge and purposes, in the various local newspapers, and you should not permit any more persons than unavoidable, and they under similar injunctions of silence, to know that, in any contingency, these arms are destined for service out of the State of Virginia.

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<sup>5</sup> Later to be "Stonewall" Jackson.



At Richmond put yourself in communication, *direct*, with Mr. Joseph R. Anderson, of the Tredegar Iron Works, who has, or can command means, to tranship the guns, (should the connecting Street Railroad at that point not be finished in time), from one Railroad to the other—

I shall precede you to Baltimore, if possible, by Steamer hence, if not, by the line of route here sketched out for you— At all points where it is necessary, you will leave full memoranda of your arrangements for Mr. Cherry's guidance, and place them in safe hands to be promptly delivered to him.

You will exhibit these instructions to Governor Letcher, and request him to give you authority in writing, to use the telegraphic wires of the state, in furtherance of your mission—

Most of the Transportation will be supplied by Virginia— For special purposes, and personal expenses, you will draw, through me, or Marshal of Police, George P. Kane, for such funds as you may need, and submit your accounts on your arrival in Baltimore. Jos. R. Anderson Esq. at Richmond, or W<sup>m</sup> L. Clarke Esq. at Winchester, can sell your drafts for you— As soon as consistent with the safe discharge of the important duties intrusted to you you will report in person

Very Respectfully

Fras. J. Thomas

Col & Adj Gen.

\$40 Richmond April 27 1861

At sight Pay to the order of J. R. Anderson & Co

Forty - - - - - Dollars

Value recd & charge the same to account of the

To Geo P Kane

City of Baltimore

Marshall Police

Frs J Thomas

Balto Md

Col & Adj Genl

on Special Service

[Copies of other drafts on Marshal Kane for funds in connection with the shipment of arms, included among the papers, are similar in form. The payees, places and dates of these, together with the amounts (already stated in Col. Thomas's letter of May 5) are as follows:

April 27, Richmond, to J. R. Anderson & Co.....	\$ 65
April 27, Norfolk, to Solomon Cherry.....	150
May 2, Staunton to M. G. Harman, Q. M. G. of Virginia.....	500
May 2, Staunton to M. G. Harman, Q. M. G. of Virginia.....	250
May 2, Staunton, to M. G. Harman, Q. M. G. of Virginia....	500]

Recd. of Col. Francis J. Thomas his check on the Marshal of Police of the City of Baltimore for One hundred & fifty dollars—it being for the purpose of paying my expenses as well as incidental expenses in the transportation of ordnance [*sic*] &c from this city to Winchester

Solomon Cherry  
Norfo Apl 30/61

Memorandum of ordnance, Ordnance Stores &c. to be turned over to Lieut. Col. Moore, and Mr. Cherry— viz.

(20)	Twenty,	XXXII	pdr. guns
(24)	Twenty four	XXIV	pdr. do
(5)	Five	VIII	Inch Shell guns (Columbiads)
		XXXII	pd. Shot

Possibly some VIII Inch shells, & XXIV shot.

(1) One Box, containing Figure head of Ship Pennsylvania.

Samples. of gun-wafers, (possibly a considerable number of them)

Three cannon locks

	<i>Fras. J. Thomas</i>
Norfolk	Col. & Adj. Genl.
April 30 <sup>h</sup> 1861	Maryland Vol. Forces

(Make four copies)

Richmond, May 1<sup>st</sup> 1861

Received of Col. F. J. Thomas his draft on Marshal Geo. P. Kane of Baltimore for One hundred dollars, to pay my personal and other necessary expenses in transporting forty nine pieces of heavy ordnance &c from Norfolk to Baltimore overland  
\$100

W<sup>m</sup>. J. Gayer

[Memorandum endorsed on back:] Fuse

Send, in a Barrel or two of fish, or something of that kind, directed to T. J. Francis, *Knoxville, Md*, some slow match, for linstock, port fire, & quick match.

\$2000 in 5 drafts

Staunton Va—

May 2<sup>d</sup> 1861

Received of Col. Francis J. Thomas, his draft as Adjutant General of the Baltimore Division of Maryland Volunteer Forces. On Marshal of Police Geo. P. Kane of Baltimore for, \$500<sup>00</sup>/<sub>00</sub>, \$500<sup>00</sup>/<sub>00</sub>, \$500<sup>00</sup>/<sub>00</sub>, \$250<sup>00</sup>/<sub>00</sub>,

\$250<sup>00</sup>/<sub>100</sub>, in all Two Thousand dollars, to be expended in the transportation of ordnance and ordnance stores belonging to the City of Baltimore, and to be accounted for through Col. Thomas.

M. G Harman

Quarter Master

[Endorsed:] Col. Thomas Accounts

Mayor & City of Baltimore in account with Francis I. Thomas—Col & Adjutant General, in the forces lately called out under General I. R. Trimble for the defence and protection of the City, while employed on a special service

To payment S Cherry Vou n-1	150 00	Apl 24 By Cash of Actt Mayor	150 00
" do W I Guzer " " 2	100 00	" " " do 2 dfts I R Anderson	
" do Col Harman " " 3	2000 00	" " " dft for S Cherry	150 00
" do Lt Col Farrish " " 4	250 00	May 1 " " " Mayor Guzer	100 00
" sundry payments by myself and personal expenses (see supplementary report with sub-vouchers & certificates)	138 75	" 2 " 4 " " Col Harman Quarter Master Gen of Va	2000 00
			<u>2505 00</u>
	<u>2638 75</u>		

General

Above, please find an account of my expenditures &c during my recent special service. I refer you to my report for particulars— I would state that a portion of this sum as drawn for by me will not be expended. A special report will be made me with vouchers by the officers of Virginia when I shall make a supplementary report of all matters.

The above shows an apparent small credit to me which does not really exist and will be rectified in my supplementary report

Very Respectfully

Your Obt Serv<sup>t</sup>

Fras. J. Thomas

A. G. Ununiformed Volunteers

Baltimore

May 9-1861

[Here end the papers of the Virginia mission. The documents from here on are in chronological order.]

Office Board of Police,

Baltimore, May 6<sup>th</sup> 1861

Dear Sir

I have to request that the entire force which was organized for the defence of the City in the recent Emergency be disbanded as soon as possible. It is very important that the City should return in every respect and as soon as possible to its former condition. The arms should be delivered to the Marshal of Police

Respectfully

Geo Wm Brown

Col. Isaac R. Trimble

Baltimore

Office Board of Police

Balt<sup>o</sup> May 6<sup>th</sup> 1861

Col. I. R. Trimble

Sir.— The Board of Police request the foregoing views of the Mayor be carried out; and you will please act in accordance with them.

Respectf<sup>ly</sup> & c

By order of the Board

Charles Howard

Pres<sup>t</sup>


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### *Genl. Order*

The Board of Police believing that the immediate and pressing danger to the safety of the city, has in a great measure if not altogether passed away, has thought proper to disband the volunteer forces of the city.

They will accordingly be discharged from service and their arms returned to the Marshal of Police. Those men who have hitherto and who may hereafter, by their good conduct and soldierlike behaviour deserve the favourable notice of the city authorities will receive a preference, when the state of Maryland reorganises the militia of the state and calls for volunteers—

The Board of Police desire to express to the officers & men, their warm acknowledgement & thanks, for for the readiness with which they came forward for the preservation of order, and for the defence and protection of our beautiful & halowed city—

I beg to return my own thanks to the officers & men, for their good conduct, and for the respect shown their superior officers, and should any further difficulties call us together, I hope our future intercourse may be as agreeable as the past—

I request in returning to your homes, that you will set a good example of peaceable and orderly behaviour to all your fellow citizens—

I. R. Trimble

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Received of I. R. Trimble

One hundred Dollars on account of Expenses incurred while on duty in Balt and Virginia to procure arms for Baltimore

*Fras. J. Thomas*

Balto May 8<sup>th</sup> 1861—A. G. to Gen. Trimble, Commd

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[Incomplete draft in handwriting of Trimble]

Balto May 8<sup>th</sup> 1861

To

Geo. Wm. Brown

Mayor of Balto.

Dear Sir,

At your request I report the following statement of circumstances connected with the assembling of volunteer bodies of men who offered their services for the defence and protection of the city— So far as I was connected with their organization & command—

On the 21 of April the Board of Police, handed me a written communication, requesting me to take command of the associations who offered them selves in defence of the city, in the following words—

Here insert letter of the Board Apl 21. I accepted this offer; and instructed all persons, chiefly captains "who wished to aid in protecting the city and in preserving peace & order, and who would hold themselves strictly subject to the orders of the Police Board or me as its representative, to get a room to meet in, appoint their own officers, and drill the men, whom they chose to select, and at the proper time arms would be placed in their hands—

The Battalion of men were marched to Calvert Station on the 21<sup>st</sup> April to whom arms had been distributed from the Marshals office, and this body were [?] kept under orders day & night untill the 4<sup>th</sup> April— [May].

On the 21<sup>st</sup> April the Board of Police directed me to "dismiss the various bodies under my (your) command for refreshments, and with order to assemble again at 7 in the evening—

On the 22<sup>d</sup> April. The Board of Police sent me the following order—

Here insert the letter—

The encouragement alluded was given to the associations and drills continued, and arms promised as soon as they could be procured—

On the 26<sup>th</sup> April, the following directions were given by the Board of Police—and was complied with—

On the 27<sup>th</sup> April, the following directions were ordered by the Board of Police— See letter of 27<sup>th</sup> April

In furtherance of this order, I simply directed the different bodies to hold themselves in readiness at a call, and that all persons might attend to their own avocations during the day & meet at their quarters at night—

On the 2<sup>d</sup> May, the following letter was received from the Board of Police—

Insert letter of May 2<sup>d</sup>

as therein directed, measures were taken to disband the force at the Calvert Station, and have the arms returned— This was done without any disturbance on Saturday morning and the men paid off at 33 cents each deducting the shirts [?] & caps at 1.62½ which left the men about \$3 each for two weeks service— Thanks of the Board of Police were tendered to all the men for their readiness in in coming forward for the defense of the city & the preservation of order.

On the 6<sup>th</sup> May the following letter was recd from the Mayor of the city—and the Board of Police—

May 6<sup>th</sup>

Col. I. R. Trimble

Dr Sir—

I have to request that the entire force which was organized for the defence of the city in the recent emergency be disbanded as soon as possible—

It is very important that the city should return in every respect and as soon as possible to its former condition— The arms should be delivered to the Marshall of Police

Respectfully  
Geo. W. Brown

The Board of Police request the foregoing views of the Mayor be carried out you will please act in accordance with them. Respectfully

By order of the Board

Charles Howard

Pres<sup>t</sup>.—

In accordance with this request, the following order was issued to the various associations

It is proper to remark that some of the captains of these organizations asked me a few days after the 22<sup>d</sup> April, if the men would be paid, to which I replied that they would not, as they were considered simply as good citizens turning out for the protection of the city, and the Preservation of order, and that the Board of Police, did not consider them as acting under pay but if they were called out in active service, I presumed they would be paid—

Since the disbanding, many of the companies claim pay, and say they understood they were to be paid, and ought to be paid—

I think many persons took up this idea of pay, without suggestion from any one, based upon the broad terms of the act of the council, appropriating money for the "complete defence of the city"

It also seems that prominent citizens, expressed to many of these associations, the opinion that they were entitled to pay—

From these causes, and particularly from the fact of paying the men at Calvert Station, who were held under arms night & day, by order of the Board of Police, and not allowed to leave the Depot has arisen the expectation of pay on the part of many of the companies—

I will here conclude, by expressing the opinion, that the organization of these associations, and turning the popular excitement into this channel, giving a large & excited populace the idea that they were acting as it were, officially as a police force, to defend the city and preserve order, has prevented many tumults, preserved private property, often threatened, and during the excitement, inspired confidence in the minds of the citizens generally, that the city *could be* preserved, from internal disorder & riot, and from the attack of disorderly assailants from without—

This much good has been done by these associations, and we may congratulate ourselves that the late excitement, *more intense* than has ever been known in the history of any city in the country, has passed away, with so little loss of life, and property, and so little internal violence—

If under all the circumstances good reason can be found to make a moderate compensation to some of these volunteer associations, whose motives were patriotic & public spirited & who undoubtedly sacrificed their time etc in many instances their employment for the benefit of the city & its property, I think it would be sound policy to do so—would it not be better to err on the safe side, and secure good will and content, at so little comparative cost.

Is it wise to weigh the value of dollars & cents against a sense of injustice (as these associations will consider it) and a smouldering discontent in our city among class of our population, who must always be looked to for its defence in emergencies of danger; and with the din of warlike preparations all around us, none can tell when this danger will come, with the shock of hostile armies, upon our city—

I am respectfully—

Your obt sert

I. R. Trimble

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Mayors Office

Baltimore May 11<sup>th</sup> 1861

Dear Sir

The Board of Police as well as myself were taken entirely by surprise by the information that the men who volunteered their services to protect

the city in the late crisis expected compensation from the City. No such claim was made until they were about to be disbanded.

But as such expectation seems to be generally entertained, I have, in consultation with the Board and in view of all the circumstances, consented to appropriate a sum not exceeding \$3200. as sufficient compensation. This sum to be paid to the captains of the several companies or their authorized agent, to be distributed to the men claiming compensation, in proportion to the returns of force, upon your requisition upon the Quarter Master, but it must be with the distinct understanding that no further claim shall be made and that only such an amount is to be paid, as on a fair estimate of the number of men and service performed will reasonably suffice.

The Board of Police and myself distinctly declare and desire to be so understood, that they never authorized any one to hold out any promise or expectation of compensation, as you have properly said in your communication to me on this subject

Col Isaac R. Trimble  
Baltimore

Very Respectfully  
Geo. Wm. Brown

Geo Wm Brown Esq.  
Mayor

Balto May 13<sup>th</sup> 1861

Dear Sir

Your communication of May 11<sup>th</sup> has been received in relation to the compensation of Associations who volunteered for the protection of the City

I concur in your views and will proceed to carry them out as expressed in your letter above referred to

From the best information I can obtain, which however is not and cannot be exact, I suppose about \$3200. will compensate those claiming pay. at the same rate as payments were made to the men at Calvert St Station—

Yours Respectfully  
[In clerical hand, not signed]

Office Board of Police,  
Baltimore

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It was understood by the Board of Police, that the different companies, came forward from public spirited motives, without solicitation, to protect the city—Nothing was said about pay; and the police never authorised any promise to be made—



But under all the circumstances, I advised that the men should be paid <sup>6</sup>—and the Mayor has consented to do so as I have just read to you—I have heard it said that the aids & myself received pay—that is quite a mistake—we never *asked*, nor would we receive one dollar—as we felt bound to give our services to the city, without compensation—

I have been acting directly under the orders of the Police Board, and have no authority to do any thing on my own judgment—

The Mayor is alone responsible, and he has done, what he considers, fair & liberal— The captains of the companies, will now meet me in my office, to arrange about the payment.—

[Not signed but in Trimble's handwriting]

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Office Board of Police,

Baltimore, May 13<sup>th</sup> 1861.

Col. I. R. Trimble—

Dr Sir./

The Mayor has asked what information I have, respecting some gun-carriages made or making by Mr Denmead.—

All that I know of the matter is, that some time since you stated to me Mr Denmead had volunteered to make carriages for some guns which had been placed at the disposal of the City.— My reply to you was, that the City would of course be glad to accept any aid, which Citizens might be willing to give to it in the emergency which existed; and that if Mr Denmead were willing to contribute to it's defence in the manner stated by you, his offer should of course be thankfully accepted.—

Be pleased to advise me if the above is not a correct statement of the only conversation I had with you on the subject—

Mr Gatchell advises me, that several days ago, he understood from you that the making of all carriages would be stopped—

Very Respectf<sup>ly</sup>

Your's

Chas Howard

Prest—

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May 13<sup>th</sup> 1861.

Chs Howard Esq

Prest—Dr Sir—

In reply to yours of this date, in relation to gun carriages made by Mr Denmead— I have to state, that on the 22 or 23 April, when measures were taken to protect the city, and the Mayor called on the citizens for arms, I found some pieces of cannon at the Police office and

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<sup>6</sup> The text originally read " . . . I advised a moderate sum to be distributed among the companies," and was revised in pencil.

suggested to the Board of Police, the propriety of having carriages made for them by Mr Denmead, in which the Board concurred— A day or two after I informed the Board that Mr Denmead was making the carriages—at the close of the week as he had the work nearly done, I told him to finish it—

The day after the Legislature met Mr Denmead proposed to secure further men to make some brass 6-pounders for the state and take his risk for Pay— This proposal I communicated to the Board of Police, who took no action on it, further than you state—

I afterwards saw Mr D. and advised him to await the state appropriation (then expected)

I. R. Trimble

[The following list appears among the papers. Apparently it covers the organized bodies under Colonel Trimble's command]

[Page 1]

Name of Corps or Command	Strength of Company or Command	Arms delivered or on hand	No. of Uniforms without with Shirts arms	No. arms	Remarks
Force at Calvert Stat <sup>n</sup>					Col Bliss
Col <sup>n</sup> . Bliss Comm <sup>s</sup>	379	379	200		command
Davis Rifles N <sup>o</sup> 1	<del>131</del>			131	Capt W H. Quinzy
	93 good men				
Tillard Guards	63	24		39	Capt Tillard
Howard Guards	50			50	D <sup>o</sup> E. Faxon
Liberty Guards	61	Clay St—		61	D <sup>o</sup> Capt Stiles
Maryland Line A	75			75	D <sup>o</sup> J O'Brien
Watson Rifles	50			50	D <sup>o</sup> J Mullan
Franklin Guards	43	53-43			D <sup>o</sup> J J. B. Onion
comp. f.					
City Hall Guards	80	order		80	Dr Graves
Central Avenue Guards	60			60	Capt Krine
Canton Light Infantry	56			56	<del>D<sup>o</sup> J J B. Onion</del>
Byrne Guards	61	75		61	R E Hasslett
Taylor buildings—					
Trimble Guard N <sup>o</sup> 1	<del>42</del>			42	Capt Wesserly
	95				
Maryland Rifles	44	15		44	D <sup>o</sup> T H. Holbrook
Buren & French St.					
Carroll Guards	43			43	" E J Chassty
Eastern House Guard	119	—on hand		119	J E Harvey
Mason Rifles	65	16		65	F. J. Gifford
Trimble Guards N <sup>o</sup> 2	52			52	W. F. Bragg
	1474	446	200	1028	

[Page 2]

Name of Corps or Command	Strength of Company or Command	Arms delivered or on hand	No. of Uniforms without with Shirts arms	No. arms	Remarks
Home Guard	63	60			Capt J. H. Waggoner
East. Av & Broadway					
Spurrier Guard	54			54	D <sup>o</sup> G. A. Freeburger
Eutaw Guard	74			74	D <sup>o</sup> Chs McDonald
Southern Guerilla Regt					
Comp. A. B. C & D.	113	20		93	Col Johnston
Maryland Duckers N <sup>o</sup> 1	67	their own arms			W. McDonald
Maryland Line C B	65	68			Capt Rhett
Davis Rifles N <sup>o</sup> 2	57			57	A. W. Allbaugh
Bush Rangers	44			44	W Derough
Dunfrees Rifles	64			64	J. W. Darley
15 Ward Guard	82			82	S. R. Dunnock
15 D <sup>o</sup> Home Guard	54			54	Th. J. Sumwalt
Guards	54			54	D. Kimbell
	2265	586	200	1604	
5 <sup>th</sup> Battalion A & B		78—	40		Capt Field
Maryland chasseurs		15 sabres			Capt Rogers
Madison Rifles		10			Capt Myers

## PORTRAITS IN VARIED MEDIA IN THE COLLECTIONS OF THE MARYLAND HISTORICAL SOCIETY

By ANNA WELLS RUTLEDGE

This handlist of portraits in varied media—wash, watercolour, gouache, pastel, black chalk, ink, pencil and charcoal drawings, silhouettes, overpainted engravings and photographs, sculpture in plaster, marble, stone, bronze and wax—succeeds a list of the miniatures and another of the portraits in oil in the collection of the Maryland Historical Society. It brings up to date handlists of the likenesses executed before 1900, in media exclusive of the graphic arts and photography, in both of which fields the Society's holdings are extensive.

The items vary in importance of biographical note and artistic merit: from individuals of prominence, to those whose likenesses are of value solely for the type of work in which they are recorded; from rare wash drawings, most of them in caricature, by Alexander Hamilton of Annapolis, and unusual watercolours by St. Memin to overpainted photographs and engravings such as were popular in the late 19th century.

As the list of miniatures opened, chronologically, with James I and that of the portraits in oil with Queen Henrietta Maria, this one also includes the royal consort from whom Maryland received her name. In various classifications the list of subjects brings momentary recognition again to forgotten and half-forgotten figures of the late 18th and 19th centuries. In the political field we might call attention to Judge Joseph Hopper Nicholson, Governor Charles Ridgely of "Hampton," Robert Goodloe Harper, Governor Thomas Holliday Hicks, William Vans Murray and Richard Henry Bayard. Among the possessors of great fortunes—merchants whose efforts placed Baltimore in a commanding position commercially in the post-revolutionary boom times—are

Solomon Etting, Robert Oliver, and Christian Mayer; later, in the mid-century Charles Mayer and Thomas deKay Winans. Prominent in the American literary, artistic, musical and social scene were Dr. Alexander Hamilton, Francis Hopkinson, Paul Allen, Benjamin Henry Latrobe, Elizabeth Patterson Bonaparte and her grandson, Jerome Napoleon Bonaparte, Jr.; George H. Calvert of "Riverdale," John G. Morris, D. D., John P. Kennedy, Thomas S. Alexander, John Williamson Palmer, Otto Sutro, William Henry Rinehart, Daniel Coit Gilman, and Sidney Lanier.

Chronologically at the head of the list of American artists represented is a new name, that of Dr. Alexander Hamilton, of Maryland. Hamilton was a Scot who settled in Annapolis *circa* 1738-39 and is best remembered as author of an amusing "Itinerary" of travels in the middle and northern colonies in 1744, and as author and illustrator of the records and history of the Tuesday Club of Annapolis. His drawings, in the Hogarthian tradition, form a fascinating and untouched group in the annals of American art. Next in interest are small water-colours by St. Memin (painted seldom except in Maryland) and a bas-relief by another Frenchman working here, John Abraham Chevalier, architect and sculptor, a product of whose chisel is here for the first time listed.

I am indebted to Dr. Sarah Elizabeth Freeman of the Johns Hopkins University for providing the names of subjects of Hamilton drawings, given with pseudonym only in the Tuesday Club Record Book. In this list, as in the other handlists, Dr. J. Hall Pleasants has given much assistance, especially on obscure biographical details, for which I am duly grateful.

Following the main text is a list of artists represented with index of their works. This is followed by classified lists with names of subjects represented. The total includes 207 portraits, arranged alphabetically by name of subject, followed by biographical and descriptive notations. The measurements are given in inches and are sight; unless noted the paintings and drawings are rectangular.

1. THOMAS STOCKETT ALEXANDER (1801-1871)  
 Lawyer of Annapolis, Baltimore and Newark, New Jersey; a leading Unionist. Author of *British Statutes in Force, Chancery Practice*, and other works.  
 Pencil drawing (over photo?).  $7\frac{1}{2} \times 5\frac{1}{2}$ . Oval.  
 By Daniel or David Bendann. Signed: *Bendann*.  
 The Henry J. Berkley Collection. 34.12.3
2. PAUL ALLEN (1775-1826)  
 Of Providence, Rhode Island, Philadelphia, Pennsylvania, and Baltimore, Maryland. Editor of *Bronson's United States Gazette* of Philadelphia; *The Federal Republican and Baltimore Telegraph*, Baltimore *Saturday Evening Herald*, *Morning Chronicle* and *Morning Post*. In 1801 his "Original Poems, Serious and Entertaining" was published, in 1814 "A History of the Expedition Under Captains Lewis and Clarke"; a long poem, "Noah," was published in 1820. He was historian of the "Delphian Club" in minutes of which this drawing is bound.  
 Wash drawing.  $5\frac{3}{4} \times 4\frac{3}{4}$ .  
 Unattributed American.  
 Bequest of Mrs. Mary W. Jordan.
3. LOUIS ASH (1821-1905)  
 A native of Prussia who emigrated to America in 1838; he came to Baltimore in 1849; merchant of the firm of Moses Gutman & Co.  
 Pastel. 30 x 25. Oval.  
 By Oscar Hallwig.  
 Gift of Mrs. Joseph H. Siegel. 44.51.1
4. MRS. LOUIS ASH (Emma Gutman) (1830-1911)  
 Pastel. 30 x 25. Oval.  
 By Oscar Hallwig. Signed: *O. Hallwig / '84*.  
 Gift of Mrs. Joseph H. Siegel. 44.51.2
5. MRS. WILLIAM GEORGE BAKER (Margaret Armstrong)  
 Painted after death, and posed as if asleep.  
 Gouache.  $8\frac{3}{8} \times 11\frac{1}{4}$ .  
 By Hans Heinrich Bebie.  
 Gift of Miss Anna Melissa Graves. 45.25.1
6. RICHARD HENRY BAYARD (1796-1868)  
 Of Delaware; United States Senator, 1836-39, 1840-45; first Mayor of Wilmington, Delaware, under the Charter of 1832; chargé d'affaires to Belgium, 1850-53.  
 Plaster bust. H. 22.  
 After Joseph Alexis Bailly. Signed: *Bailly / 1868*.  
 Bequest of Miss Ellen Howard Bayard. 39.10.5

7. NAPOLEON III (Charles Louis Napoleon Bonaparte) (1808-1873)  
Emperor of the French.  
Bronze bust. H. 16.  
By Henri Frederic Iselin. Signed: *ISELIN / PARIS 1858*.  
The Patterson-Bonaparte Collection. XX.5.47.
8. CHARLES MARIE BONAPARTE (1746-1785)  
Father of Napoleon I.  
Marble bust. H. 30.  
Unattributed European.  
The Patterson-Bonaparte Collection. XX.5.84.
9. MADAME JEROME BONAPARTE (Elizabeth Patterson) (1785-1879)  
Daughter of William Patterson of Baltimore. Married in Baltimore  
in 1803 to the youngest brother of Napoleon. When the couple  
arrived in Europe the Emperor refused to let Madame Bonaparte  
land and later had the union annulled.  
Pastel.  $17\frac{1}{2} \times 23\frac{1}{4}$ . Oval.  
By Georges D'Almaine, after Gilbert Stuart's triple portrait.  
Signed: *D'Almaine 1856*.  
The Patterson-Bonaparte Collection. XX.5.78.
10. MADAME JEROME BONAPARTE (Elizabeth Patterson) (1785-1879)  
See above.  
Silhouette. H.  $2\frac{5}{8}$ .  
Unknown artist.  
Patterson-Bonaparte Collection. XX.5.79a-c
11. MRS. JEROME NAPOLEON BONAPARTE (Susan May Williams)  
(1812-1881)  
Pastel.  $22 \times 16\frac{3}{4}$ . Oval.  
By Georges D'Almaine. Signed: *D'Almaine 1856*.  
The Patterson-Bonaparte Collection. XX.5.76
12. JEROME NAPOLEON BONAPARTE, JR. (1832-1893)  
Son of Jerome Napoleon Bonaparte and grandson of Jerome Bona-  
parte and Elizabeth Patterson. Graduated from the United States  
Military Academy, 1852; served in the United States Army and  
in the Army of the Second Empire.  
Pastel.  $23 \times 18$ . Oval.  
By Georges D'Almaine. Signed: *D'Almaine 1856*.  
The Patterson-Bonaparte Collection. XX.5.74.
13. LAETITIA BONAPARTE ("Madame Mère") (1750-1836)  
Mother of Napoleon I and Jerome Bonaparte.  
Marble head. H. 29.  
By Pompeo Marchesi after Canova. Signed: *P Marche . . .*  
The Patterson-Bonaparte Collection. XX.5.83

14. NAPOLEON BONAPARTE (1769-1821)  
Emperor of the French.  
Marble bust. H. 34.  
By Henri Frederic Iselin after Charles Louis Corbet. Signed:  
*Le Genl. Bonaparte / en l'an 8 par corbet / au Caire / en  
marbre par Iselin / Paris., 1859.*  
The Patterson-Bonaparte Collection. XX.5.49
15. NAPOLEON BONAPARTE (1769-1821)  
See above.  
Plaster figurine. H. 11.  
Artist: Vincenzo Vela. Signed: *V Vela F. 1867.*  
The Patterson-Bonaparte Collection. XX.5.86
16. NAPOLEON BONAPARTE (1769-1821)  
See above.  
Marble bust. H. 21.  
Unattributed.  
The Patterson-Bonaparte Collection. XX.5.88
17. NAPOLEON BONAPARTE (1769-1821)  
See above.  
Bronze high relief. D. 6.  
After Jacques Louis David.  
The Patterson-Bonaparte Collection. XX.5.82
18. NAPOLEON BONAPARTE (1769-1821)  
See above.  
Marble bust. H. 17½  
Unattributed  
The Patterson-Bonaparte Collection. XX.5.85.
19. NAPOLEON BONAPARTE (1769-1821)  
See above.  
Cameo incrustation, glass.  
By Apsley Pellatt, c. 1851.  
The Patterson-Bonaparte Collection. XX.5.259
20. THE PRINCE IMPERIAL (NAPOLEON EUGENE LOUIS JEAN JOSEPH  
BONAPARTE) (1856-1879)  
Son of Napoleon III.  
Bronze statuette. H. 26.  
By Jean-Baptiste Carpeaux. Signed: *J. B. CARPEAUX /  
TUILERIES 1865.*  
The Patterson-Bonaparte Collection. XX.5.48



21. THE PRINCE IMPERIAL (NAPOLEON EUGENE LOUIS JEAN JOSEPH BONAPARTE) (1856-1879)

See above.

Bas relief in "Bois Darci." D. 4 $\frac{3}{8}$ .

Unattributed French.

The Patterson-Bonaparte Collection. XX.5.87

22. PRINCE NAPOLEON (Napoleon Joseph Charles Paul Bonaparte) (1822-1891)

Called "Plon-Plon"; second son of Jerome, King of Westphalia. He was a prominent liberal and held numerous positions under Napoleon III.

Bronze bust. H. 15 $\frac{1}{2}$ .

By Henri Frederic Iselin. Signed: *ISELIN / PARIS 1858*.

The Patterson-Bonaparte Collection. XX.5.46.

23. JUNIUS BRUTUS BOOTH (?) (1796-1852)

English actor who first appeared in America in 1821. He owned a farm in Harford County, Maryland.

Pencil drawing. 7 $\frac{1}{4}$  x 6 $\frac{1}{4}$ .

By John Hazlehurst Boneval Latrobe.

Gift of Latrobe Cogswell. 45.105.34

24. JOHN BEALE BORDLEY (1727-1804)

Of Wye Island, Annapolis, and Philadelphia; Prothonotary of Baltimore County, 1753; Judge of the Provincial Court, 1766; Judge of Admiralty, 1767; one of the Commissioners on the Boundary between Delaware and Maryland, 1768; member of the Governor's Council under Sharpe and Eden; a lawyer educated in London; a scientific planter, he was active in forming the "Philadelphia Society for Promoting Agriculture," 1785; author of "A Summary View of the Courses of Crops in the Husbandry of England and Maryland," 1784, "Sketches of Rotations of Crops and Other Rural Matters," 1798, "Essays and Notes on Husbandry and Rural Affairs," 1799, "Money, Coins, Weights and Measures" 1789. *Member of the Tuesday Club of Annapolis*; his club name was "Quipum Comic."

Wash drawing. 5 $\frac{1}{2}$  x 5 $\frac{1}{4}$ .

By Alexander Hamilton.

The Tuesday Club Record Book. Gift of James Carroll.

25. JOHN BEALE BORDLEY (1727-1804)

See above.

Wash drawing. 5 $\frac{1}{2}$  x 4 $\frac{1}{4}$

By Alexander Hamilton.

Dulany Papers. Gift of Mrs. Daniel B. Ridgely and De-Courcy W. Thom.

26. PRINCE CAMILLO BORGHESI (d. 1832)  
Husband of Marie Pauline Bonaparte.  
Marble bust. H. 22.  
Unattributed European.  
Gift of S. Prescott Hall. 29.9.1
27. ELIZABETH BUCHANAN (1802-1825)  
Silhouette. H.  $2\frac{3}{4}$ .  
Unattributed American.  
The Redwood Manuscript Collection.
28. GEORGE BUCHANAN, M. D. (1763-1808)  
Of "Druid Hill," Baltimore, Maryland, and Philadelphia, Pa. A graduate of the University of Pennsylvania; one of the founders of the Medical & Chirurgical Faculty of Maryland.  
Silhouette. H.  $2\frac{3}{4}$ .  
Cut at Peale's Museum. Stamped: MUSEUM.  
The Redwood Collection. XX.4.200
29. LAETITIA BUCHANAN (b. 1806)  
Silhouette. H.  $2\frac{3}{4}$ .  
Unattributed American.  
The Redwood Manuscript Collection.
30. JOHN BULLEN (d. 1764)  
Commissioner of the Paper Currency Office; Alderman of Annapolis; Commissioner of the Peace for Anne Arundel County; Captain of the City Independent Company of Annapolis. Member of the Tuesday Club of Annapolis; his club names were "Captain Blunt" and "Sir John Oldcastle."  
Wash drawing.  $6\frac{1}{2} \times 5\frac{3}{4}$ .  
By Alexander Hamilton.  
The Tuesday Club Record Book. Gift of James Carroll.
31. CORNELIUS CALVERT  
Inscribed "My travelling Companion / Cornelius Calvert Esqr. a / rich merchant of Norfolk." Bound in Latrobe Journal.  
Ink on paper.  $3\frac{1}{4} \times 6\frac{1}{4}$ .  
By Benjamin Henry Latrobe, 1798.  
Gift of Raphael Semmes.
32. GEORGE HENRY CALVERT, of "Riverdale" (1803-1889)  
Of Baltimore and Newport; grandson of Benedict Swingate Calvert, natural son of Charles, 5th Lord Baltimore. Editor of the *Baltimore American*, c. 1832-36; poet, dramatist, critic.  
Black chalk on paper.  $23\frac{3}{4} \times 18\frac{1}{2}$ .  
By Samuel Lawrence. Signed: *Samuel Lawrence / Delt 1853*.  
Gift of Mrs. William M. Ellicott. 28.4.1

33. CHARLES CARROLL OF CARROLLTON (1737-1832)  
Statesman, planter, last surviving "Signer" of the Declaration of Independence; delegate to the Maryland Revolutionary Convention, 1775; member of the Continental Congress, 1776 and 1778; Commissioner to Canada, 1776; United States Senator, 1789-1792.  
Black chalk on paper. 20 $\frac{1}{4}$  x 14 $\frac{1}{2}$ .  
By C. B. Fevret de St. Memin.  
Gift of Dr. Clapham Pennington in memory of Emily L. and Emily L. H. Harper. 26.8.1
34. CHARLES CARROLL OF CARROLLTON (1737-1832)  
See above.  
High relief. H. 6.  
Gift of Miss Ethel Miller. 40.22.1
35. HENRY CLAY (1777-1852)  
Of Virginia and Kentucky. Congressman, Senator and Secretary of State under John Quincy Adams.  
Plaster bust. H. 32.  
By Shobal V. Clevenger.  
Gift of Osmond Tiffany. 1891.3.1
36. HENRY CLAY (1777-1852)  
See above.  
Plaster bust. H. 32.  
By Joel Tanner Hart.  
Gift of Christopher Hughes. 1847.1.1
37. HENRY CLAY (1777-1852)  
See above.  
Plaster bas-relief. 12 x 10.  
By Thomas D. Jones. Signed: *T. D. Jones Sculptor 1851 / 300 Broadway N. York / Copy Right secured.*  
Gift of Daniel Ullman and others. 1853.4.1
38. HENRY CLAY (1777-1852)  
See above.  
Plaster bas-relief. 12 x 10.  
By Thomas D. Jones. Signed: *T. D. Jones Sculptor 1851 / 300 Broadway N. York / Copy Right secured.*  
Gift of Dr. Louis W. Knight. 17.8.1
39. HENRY CLAY (1777-1852)  
See above.  
Plaster bas-relief. 12 x 10.  
By Thomas D. Jones. Signed: *T. D. Jones Sculptor 1851 / 300 Broadway N. York / Copy Right secured.*  
Provenance not established.

40. ANNA LAETITIA COALE (Mrs. John C. Brune) (1817-1856)  
Of Baltimore.  
Silhouette. H.  $2\frac{1}{2}$ .  
By Master Hanks. Stamped: *Gallery of Cuttings / cut by / Master Hanks / With Scissors.*  
The Redwood Collection. XX.4.206
41. ANNA MARIA COALE (1779-1813)  
Of Baltimore and Anne Arundel County.  
Water color cut out and mounted on silk. H.  $2\frac{1}{2}$  x 2.  
By C. B. Fevret de St. Memin.  
The Redwood Collection. XX.4.232.
42. ANNA MARIA COALE (1779-1813)  
See above.  
Silhouette. H. 3.  
Unattributed.  
The Redwood Collection. XX.4.204.
43. ANNA MARIA COALE (1779-1813)  
See above.  
Silhouette. H.  $3\frac{1}{4}$ .  
Unattributed.  
The Redwood Manuscript Collection.
44. EDWARD JOHNSON COALE (1776-1832)  
Baltimore and Washington lawyer, publisher and bookseller.  
Silhouette. H.  $10\frac{1}{2}$ .  
By William James Hubbard.  
The Redwood Collection. XX.4.209.
45. EDWARD JOHNSON COALE (1776-1832)  
See above.  
Silhouette. H.  $2\frac{7}{8}$ .  
Unattributed American.  
The Redwood Manuscript Collection.
46. EDWARD JOHNSON COALE (1776-1832)  
See above.  
Silhouette. H.  $2\frac{7}{8}$ .  
By William James Hubbard.  
The Redwood Manuscript Collection.
47. EDWARD JOHNSON COALE (1776-1832).  
See above.  
Silhouette. H.  $2\frac{3}{4}$ .  
Cut at Peale's Museum. Stamped: MUSEUM.  
The Redwood Collection. XX.4.210

48. EDWARD JOHNSON COALE (1776-1832)  
See above.  
Black chalk on paper. 20 x 15.  
By C. B. Fevret de St. Memin.  
The Redwood Collection. XX.4.220
49. EDWARD JOHNSON COALE (1776-1832)  
See above.  
Gouache over St. Memin engraving.  $3\frac{1}{8} \times 2\frac{1}{4}$ .  
By C. B. Fevret de St. Memin.  
The Redwood Collection. XX.4.192
50. MRS. EDWARD JOHNSON COALE (Mary Ann Buchanan) (1792-1866)  
Silhouette. H.  $2\frac{3}{4}$ .  
Unattributed American.  
The Redwood Manuscript Collection.
51. ELIZA SOPHIA COALE (Mrs. John Greene Proud) (1785-1838)  
Of Baltimore and "Morven," Anne Arundel County.  
Watercolor.  $6\frac{5}{8} \times 5\frac{3}{4}$ .  
By C. B. Fevret de St. Memin. Signed: *St. Mn. Ft.*  
The Redwood Collection. XX.4.214
52. GEORGE BUCHANAN COALE (1819-1887)  
Silhouette. H.  $10\frac{1}{2}$ .  
By Augustus Edouart. Signed: *Aug Edouart. fecit 1840*  
The Redwood Collection. XX.4.211
53. GEORGE BUCHANAN COALE (1819-1887)  
Silhouette. H. 4.  
Attributed to Augustus Edouart.  
The Redwood Collection. XX.4.208
54. MARY ABIGAIL WILLING COALE (Mrs. William Tower Proud) (1789-1831)  
Of Baltimore.  
Watercolor.  $5\frac{3}{4} \times 4\frac{3}{4}$ .  
By C. B. Fevret de St. Memin. Signed: *St. Memin fecit.*  
The Redwood Collection. XX.4.213.
55. MRS. SAMUEL STRINGER COALE (Anne Hopkinson) (1745-1817)  
Of Baltimore.  
Silhouette. H. 3.  
Unattributed American.  
The Redwood Collection. XX.4.203

56. MRS. SAMUEL STRINGER COALE (Anne Hopkinson) (1745-1817)  
Of Baltimore.  
Silhouette. H. 3.  
Unattributed American.  
The Redwood Manuscript Collection.
  
57. ANNA MARIA COHEN (Mrs. Abram Minis) (1863-1891)  
Of Baltimore and Savannah, Georgia.  
Pastel. 12 x 9½.  
Unattributed American (over a photograph?)  
Gift of Mrs. Arnold Burges Johnson. 45.88.1
  
58. MRS. BENJAMIN I. COHEN (Kitty Etting) (1799-1837)  
Ink on paper. 6½ x 4¼.  
Unattributed American.  
The Eleanor S. Cohen Collection. 18.6.42.
  
59. CHARLES COLE (d. 1757)  
Wealthy merchant of Annapolis. Perpetual President and Chairman of the Tuesday Club of Annapolis. His Club name was "Nasifer Jole."  
Wash drawing. 8 x 5¾.  
By Alexander Hamilton.  
The Tuesday Club Record Book. Gift of James Carroll.
  
60. ROSWELL LYMAN COLT, JR.  
Of Baltimore and New York.  
Watercolor. 11½ x 9.  
Attributed to Numa Blanc.  
The Oliver-Thompson Collection. 34.9.39
  
61. WILLIAM CUMMINGS.  
Of Annapolis. A Scot, a companion of George Nielson who was among those prisoners sent to Maryland in 1716 for having participated in the Jacobite Rebellion of 1715. Cummings had been a member of the Privy Council of the Red House Club of Annapolis and with Alexander Hamilton, William Marsh and John Gordon formed the Tuesday Club from survivors of the Ugly Club, one of those societies descended from the Royalist Club of Annapolis founded by George Nielson. See notes under George Nielson and Alexander Hamilton. Cummings' club name was "Jealous Spyplot."  
Wash drawing. 6 x 5¾.  
By Alexander Hamilton.  
The Tuesday Club Record Book. Gift of James Carroll.

62. JOHN W. D. DORSEY (1750-1821)  
Of "Pleasant Fields," near Liberty Town, Maryland.  
Silhouette cut in 1808. H.  $3\frac{1}{4}$ .  
Unattributed American, perhaps by George Todd.  
Gift of Miss Gertrude Morris. 46.17.1
63. RICHARD DORSEY (1714-1760)  
Of "Hockley," Anne Arundel County, and Annapolis; Magistrate and Clerk of the Paper Currency Office; member of the Tuesday Club of Annapolis, his club name was "Gunbelly Bowzer."  
Wash drawing.  $5\frac{3}{8} \times 5\frac{1}{2}$ .  
By Alexander Hamilton.  
The Tuesday Club Record Book. Gift of James Carroll.
64. WALTER DULANY (d. 1773)  
Of Annapolis; member of the Governor's Council; member of St. Anne's Vestry, Annapolis; commissioned Naval Officer of the Patuxent, 1765; Commissary General of the Province, 1765; Judge for the Probate of Wills, 1767. Walter Dulany's altercations with the Reverend Bennet Allen formed a turbulent chapter in Maryland Church history. A member of the Tuesday Club of Annapolis, his club name was "Slyboots Pleasant."  
Wash drawing.  $5\frac{7}{8} \times 5\frac{5}{8}$ .  
By Alexander Hamilton.  
The Tuesday Club Record Book. Gift of James Carroll.
65. MRS. GRAFTON DUVAL (Elizabeth Whitaker Hawkins) (1785-1831)  
Of "Merryland Tract," Frederick County.  
Silhouette. H. 3.  
By William James Hubbard. Stamped: *Cut with SCISSORS / BY / MASTER HUBARD / Without / Drawing or / Machine.*  
The Redwood Collection. XX.4.202
66. AUGUSTUS EDOUART (1788-1861)  
Self portrait of the noted French silhouettist, working in America, 1839-49.  
Silhouette. H.  $10\frac{1}{2}$ .  
By Augustus Edouart. Signed: *Augn. Edouart fecit / 1840 [and] Augn Edouart.*  
The Eleanor S. Cohen Collection. 18.6.23
67. BERNARD GRATZ ETING (1806-18—)  
Silhouette. H.  $10\frac{1}{2}$ .  
By Augustus Edouart. Signed: *Augn Edouart fecit 1840 / . . . South St.*  
The Eleanor S. Cohen Collection. 18.6.26

68. MRS. ELIJAH ETTING (Shinah Solomon) (1744-1822)  
 Silhouette. H. 3.  
 Unattributed American.  
 The Eleanor S. Cohen Collection. 18.6.28
69. FANNY ETTING (Mrs. Robert Taylor) (1764-1828)  
 Silhouette. H.  $2\frac{1}{2}$ .  
 Unattributed American.  
 The Eleanor S. Cohen Collection. 18.6.27
70. RICHA GRATZ ETTING (1792-1881)  
 Wash drawing.  $4\frac{1}{8} \times 3\frac{3}{8}$ . Oval.  
 By Thomas Gimbrede. Signed: *T. Gimbrede*.  
 The Redwood Collection. 27.7.1
71. SOLOMON ETTING (1764-1847)  
 Merchant of York and Lancaster, Pennsylvania, and Baltimore, Maryland. He had some interest in Robert Fulton's steam war vessels scheme. President of the First Branch of the Baltimore City Council, an incorporator of the Baltimore and Ohio Railroad and one of the first Jews to hold office in Maryland.  
 Wash drawing.  $4\frac{3}{8} \times 3\frac{3}{8}$ . Oval.  
 By Thomas Gimbrede. Signed: *T. Gimbrede*.  
 The Eleanor S. Cohen Collection. 38.7.99
72. SOLOMON ETTING (1764-1847)  
 See above.  
 Silhouette. H.  $9\frac{1}{2}$ .  
 By Augustus Edouart. Signed: *Augn Edouart fecit / 1840*.  
 The Eleanor S. Cohen Collection. 18.6.25
73. SOLOMON ETTING (1764-1847)  
 See above.  
 Silhouette. H.  $11\frac{1}{4}$ .  
 By Master Hanks. Stamped: *Gallery of Cuttings / Cut by / MASTER HANKES / With Scissors*.  
 The Eleanor S. Cohen Collection. 18.6.24
74. MRS. SOLOMON ETTING (Rachel Gratz) (1764-1831)  
 Of Philadelphia and Baltimore.  
 Wash drawing.  $4\frac{1}{4} \times 3\frac{1}{4}$ . Oval.  
 By Thomas Gimbrede. Signed: *T. Gimbrede*.  
 The Eleanor S. Cohen Collection. 38.7.100



75. MILLARD FILLMORE (1800-1874)  
Of New York; thirteenth President of the United States.  
Plaster bust. H. 32.  
By Edward S. Bartholomew.  
Gift of Samuel K. George. 1857.5.1
76. MRS. THOMAS MARSH FORMAN (Martha Brown Ogle) (1788-1864)  
Pastel. 8 x 6. Oval.  
By James Sharples.  
Gift of Miss Mary Forman Day. 45.94.1
77. MRS. WILLIAM FELL GILES (Catherine Donaldson) (1816-1874)  
Pastel (Overpainted photo?). 8 $\frac{5}{8}$  x 6 $\frac{5}{8}$ . Oval.  
Unattributed American.  
Gift of Mrs. Alfred Baker Giles. 14.4.2
78. DANIEL COIT GILMAN (1831-1908)  
Educator, author and publicist; professor at Yale, president of the University of California; first president of Johns Hopkins University, 1875-1902; attaché at St. Petersburg, 1853-55; first president of the Carnegie Institution.  
Ink drawing. 6 $\frac{3}{4}$  x 6.  
By Adalbert John Volck. Signed in monogram: *AJV* 89  
Gift of Mrs. F. H. Falkinburg.
79. HARRY GILMOR (1838-1883)  
Of Baltimore. One of the most daring cavalry officers, raiders and scouts of the Confederate army. After the war he resided in the South and in Europe. In 1866 he published *Four Years in the Saddle*. Later he was one of the Police Commissioners of Baltimore.  
Wash drawing over photograph. 11 x 8.  
By Georges D'Almaine. Signed: *D'Almaine* / 1862.  
Gift of Mrs. Thomas G. Buchanan.
80. JONAS GREEN (1712-1767)  
A native of Boston who settled in Annapolis c. 1737-38 and was public printer to the Province of Maryland. In 1745 he established the *Maryland Gazette* in which appeared the first dramatic criticisms to be issued in America; in 1765 he issued a handsome volume, Bacon's *Laws of Maryland*. He was postmaster for many years and at times alderman, secretary to the Masonic Lodge, clerk of entries at the Annapolis races, auctioneer, and vestryman

of St. Anne's Parish. He was master of ceremonies and poet laureate to the Tuesday Club of Annapolis; his club name was "Jonathan Grog."

Wash drawing. 5 x 5 $\frac{1}{4}$ .

By Alexander Hamilton.

The Tuesday Club Record Book. Gift of James Carroll.

81. ALEXANDER HAMILTON, M. D. (1712-1756)

Physician and wit; a native of Scotland who emigrated to Annapolis c. 1738-39; contributor to the *Maryland Gazette*; he published *A Defense of Dr. Thomson's Discourse* in 1752, a pamphlet supporting inoculation. He is best remembered as the author of an *Itinerarium*, a journal of travels in the Middle and Northern Colonies in 1744. He was Master of Masons at Annapolis, 1750; Vestryman of St. Anne's Church, 1749-1752; one of the founders of the Tuesday Club of Annapolis and the author and illustrator of the Minutes. The organization is said to have ceased after his death. His club name was "Loquacious Scribble." See notes under William Cummings and George Nielson.

Wash drawing. 6 x 5 $\frac{1}{2}$ .

By Alexander Hamilton.

The Tuesday Club Record Book. Gift of James Carroll.

82. ALEXANDER HAMILTON (1757-1804)

Of New York; distinguished Revolutionary officer; first Secretary of the United States Treasury.

Plaster head. H. 23.

After Giuseppi Ceracchi.

Gift of John H. Naff. 1869.1.1

83. MRS. HARBAUGH (Pamela Briscoe) (b. 1775)

Water color. 3 $\frac{3}{4}$  x 3 $\frac{1}{2}$ . Oval.

Unattributed American.

Gift of Miss Flora Mae Baker. 35.7.2

84. WASHINGTON HARPER HARBAUGH (1806-1891)

Of Middletown, Maryland, and Piqua, Ohio.

Water color. 3 $\frac{1}{2}$  x 2 $\frac{3}{4}$ . Oval.

Unattributed American.

Gift of Miss Flora Mae Baker. 35.7.1

85. CHARLES CARROLL HARPER (1802-1837)

Of Baltimore; a graduate of Harvard, member of the Maryland Legislature, Secretary of Legation under William C. Rives in Paris;

active, as was his father, in the affairs of the American Colonization Society.

Marble Bust. H. 28.

Sculptor unknown.

Deposited by Clapman Pennington, M. D. 27.28.2

86. ROBERT GOODLOE HARPER (1765-1825)

Of South Carolina and Maryland. Distinguished lawyer and statesman who saw service in the Revolution and War of 1812; United States Senator, 1816-1821.

Black chalk on paper.  $20\frac{1}{2} \times 14\frac{1}{2}$ .

By C. B. Fevret de St. Memin.

Gift of Clapham Pennington, M. D., in memory of Emily L. and Emily L. H. Harper. 26.8.2

87. ROBERT GOODLOE HARPER (1765-1825)

See above.

Marble bust. H. 20.

By Raimondo Trentanove. Signed: *R. Trentanove, Fecit / Roma 1819.*

Deposited by Dr. Clapham Pennington. 27.28.1

88. ROBERT GOODLOE HARPER (1765-1825)

See above.

Plaster bust. H. 20.

After Raimondo Trentanove. Signed: *R. Trentanove, Fecit / Roma 1819.*

Gift of John Hazlehurst Boneval Latrobe. 1882.2.1

89. MISS HARRIS

Daughter of Dr. Chapin Harris, founder of the Baltimore College of Dental Surgery.

Black chalk on paper.  $32\frac{1}{4} \times 27$ .

By Eastman Johnson. Signed.

Gift of Mrs. Charles E. Barrett-Lenhard. 35.30.1

90. HENRIETTA MARIA (1609-1669)

Consort of Charles I of England, who bestowed the name of Maryland in her honor.

Indenture 1660.

Ink on parchment.  $3\frac{1}{2} \times 2\frac{3}{4}$ . Oval.

Land papers—England

## 91. THOMAS HOLLIDAY HICKS (1798-1865)

Member of Maryland Legislature, Governor of Maryland 1857-1861; United States Senator 1862-1865.

Plaster bust. H. 21.

After Henry Dexter.

Gift of Mrs. Anna Dexter Douglas. 1891.4.1

## 92. JACOB HINDMAN (?) (1789-1827)

Of Talbot County and Baltimore; captain in Second United States Artillery, 1812; major, 1813; brevetted lieutenant-colonel for service at Fort Erie, 1814; colonel, 1815; in 1824, as commandant at Fort McHenry, he received General the Marquis de Lafayette.

Pencil drawing.  $3\frac{1}{4} \times 2\frac{7}{8}$ .

Unattributed American.

The Noel-Wyatt Collection. XX.1.15

## 93. JACOB HINDMAN (?) (1789-1827)

See above.

Water color. H.  $6\frac{1}{4}$ . Oval.

Unattributed American.

The Noel-Wyatt Collection. XX.1.16

## 94. FRANCIS HOPKINSON (1737-1791)

Of Philadelphia, Pennsylvania, and New Jersey; statesman, poet and essayist, musician, amateur artist. He received the first degree granted at the College of Philadelphia (the University of Pennsylvania); represented New Jersey in the Continental Congress in 1775 and was a Signer of the Declaration of Independence; chief of the Continental Navy Board, 1776-1778; Treasurer of Loans, 1778-1781; Judge of the Admiralty for Pennsylvania, 1779-1789; Judge of the United States Court for the Eastern District of Pennsylvania, 1790. In 1789 he was secretary of the Convention which organized the Protestant Episcopal Church in America.

Pastel.  $22 \times 18\frac{1}{2}$ .

By Francis Hopkinson after Robert Edge Pine.

The Redwood Collection. XX.4.198.

## 95. JAMES HOPKINSON (1769-1775)

Son of Francis Hopkinson.

Pastel.  $17 \times 13$ .

By Francis Hopkinson.

The Redwood Collection. XX.4.197

96. ANDREW JACKSON (1767-1845)

Of South Carolina and Tennessee. "The hero of New Orleans," 1815; Seventh President of the United States, 1829-1837.

Plaster statuette. H. 25½.

By Clark Mills. This model was a gift of the sculptor to Charles W. Buckingham, of Baltimore, uncle of the donor; probably one of few surviving plasters of the original model of the first equestrian statue made in America.

Gift of Mrs. Raymond Hughes. 45.30.1

97. "CRAZY JAKES"

A Negro character of Baltimore, brother of Frederick and Henry Jakes, well known caterers from the early 1840's to the 1870's.

Black chalk drawing. 22½ x 18. Oval.

By Frank B. Mayer. Signed: *F. B. Mayer. fecit / 1853.*

Gift of Mrs. H. Irvine Keyser. 25.11.11

98. BECKY JAMES

Nurse of Rebecca Gratz.

Pencil drawing. D. 2¼.

Unattributed American.

The Eleanor S. Cohen Collection. 18.6.100

99. THOMAS JENNINGS (d. 1759)

He emigrated to Maryland at the age of nineteen and returned to England to study law with James Best; he was chief clerk of the Land Office; a Justice for Anne Arundel County, 1746-1759; Attorney General of the Province. A member of the Tuesday Club of Annapolis; his club name was "Prim Timirous."

Wash drawing. 6½ x 5⅞.

By Alexander Hamilton.

The Tuesday Club Record Book. Gift of James Carroll.

100. CHRISTOPHER JOHNSTON, M. D. (1822-1891)

Distinguished physician and author of medical works. Consulting surgeon at Johns Hopkins Hospital. Professor at the Medical College of the University of Maryland; President of the Maryland Academy of Sciences; President of the Medical and Chirurgical Faculty of Maryland 1876, 1877.

Plaster bust. H. 15.

Unattributed American.

Gift of Mrs. Christopher Johnston. 21.14.1

101. JOHN PENDLETON KENNEDY (1795-1870)

Lawyer, author and statesman; President of the Board of The Peabody Institute. Author of *Swallow Barn* (1832), *Horseshoe*

*Robinson* (1835), *Memoir of the Life of William Wirt* (1842); member of the Maryland House of Delegates; member of Congress, 1835, 1840, 1842; it was largely through his interest that a fund was voted to test Morse's telegraph. Secretary of the Navy under President Fillmore, he organized Perry's expedition to Japan.

Plaster bust. H. 27½.

By Léonce Rabillon.

Gift of Léonce Rabillon. 1885.2.1

102. JOHN KNOX (c. 1505-1572)

Scottish reformer and historian.

Wash drawing after an engraving. 3½ x 3⅛.

By John Moale. Inscription: *John Knox / Drawn / by John Moale / when only 12 / years old.* Moale was the artist of the first view of Baltimore, 1752, owned by the Society.

Gift of Dr. J. Hall Pleasants. 45.11.1

103. GENERAL THE MARQUIS DE LAFAYETTE (1757-1834)

Liberal and soldier.

Gilt Medallion. D. 2.

By Morel. Signed: *Morel F. 1825.*

The Noel-Wyatt Collection. XX.1.21.

104. SIDNEY LANIER (1842-1881)

Poet, musician, critic of Macon, Georgia, and Baltimore, Maryland.

Plaster bust. H. 25.

After Ephraim Keyser.

Gift of the New Mercantile Library Association. 03.2.1

105. BENJAMIN HENRY LATROBE (1766-1820)

Architect and engineer who emigrated from England in 1796. He worked in Richmond, Baltimore, Philadelphia, New Orleans and Washington where from 1803 to 1811 he was surveyor of Public Buildings.

Pastel. 10¼ x 8¼. Oval.

Unattributed. Woodback inscribed in ink: *For Chr. Ign. LaTrobe / The portrait of his affectionate Brother B. H. LaTrobe.*

Gift of Latrobe Cogswell. 45.105.1

106. FERDINAND CLAIBORNE LATROBE (1833-1911)

He served seven terms as Mayor of Baltimore; lawyer, President of the Consolidated Gas Company.

Pencil drawing. 5⅞ x 5¾.

By John Hazlehurst Boneval Latrobe. Inscription: *Ferd 1852 Sep.*

Gift of Raphael Semmes.

107. FERDINAND CLAIBORNE LATROBE (?) (1833-1911)  
See above.  
Pencil drawing.  $5\frac{3}{4} \times 5$ .  
By John Hazlehurst Boneval Latrobe.  
Gift of Raphael Semmes.
108. HENRY LATROBE (?) (died c. 1875)  
Pencil drawing.  $5\frac{3}{4} \times 5\frac{1}{4}$ .  
By John Hazlehurst Boneval Latrobe.  
Gift of Raphael Semmes.
109. MRS. JOHN HAZLEHURST BONEVAL LATROBE (Charlotte Virginia Claiborne)  
Pencil drawing.  $10\frac{1}{4} \times 5\frac{3}{4}$ .  
By John Hazlehurst Boneval Latrobe. Inscribed: *A VILE ATTEMPT AT MAMMA*.  
Gift of Raphael Semmes.
110. JOHN HAZLEHURST BONEVAL LATROBE, JR. (1847-1882)  
Pencil drawing.  $5\frac{3}{4} \times 5$ .  
By John Hazlehurst Boneval Latrobe. Inscribed: *JOHNNY H. B. L. Jr. / 5 yrs. / 1852 Sep.*  
Gift of Raphael Semmes.
111. LILLY (LYDIA?) LATROBE  
Pencil drawing.  $5 \times 5\frac{3}{4}$ .  
By John Hazlehurst Boneval Latrobe. Inscribed: *LILLY 18—MO.*  
Gift of Raphael Semmes.
112. RICHARD STEUART LATROBE (1845-1900)  
Pencil drawing.  $5\frac{3}{4} \times 10\frac{1}{4}$ .  
By John Hazlehurst Boneval Latrobe. Inscribed: *Steuart—1852.*  
Gift of Raphael Semmes.
113. MISS LATROBE  
Daughter of John H. B. Latrobe.  
Pencil drawing.  $5\frac{3}{4} \times 10\frac{1}{4}$ .  
By John Hazlehurst Boneval Latrobe. Inscribed: *SEP. 52. SSS.*  
Gift of Raphael Semmes.
114. BOY OF THE LATROBE FAMILY  
Pencil drawing.  $7\frac{1}{2} \times 5$ .  
By John Hazlehurst Boneval Latrobe.  
Gift of Latrobe Cogswell. 45.105.36

115. BOY OF THE LATROBE FAMILY  
Pencil drawing.  $7\frac{1}{2} \times 6$ .  
By John Hazlehurst Boneval Latrobe.  
Gift of Latrobe Cogswell. 45.105.38
116. JAMES LOGUE (1805-1872)  
Marble bust. H. 22.  
By Frederick Volck. Signed: *F. Volck*.  
Deposited by Mrs. J. C. Winter. 38.9.1
117. JOHN LOMUS (d. 1757)  
Warden of Masons in Annapolis, 1750; he died in Liverpool; he was a member of the Tuesday Club of Annapolis; his club name was "Laconic Comus."  
Wash drawing.  $5\frac{1}{4} \times 4\frac{7}{8}$ .  
By Alexander Hamilton.  
The Tuesday Club Record Book. Gift of James Carroll.
118. JOHN LOMUS (d. 1757)  
See above.  
Ink drawing. H.  $2\frac{5}{8}$ .  
By Alexander Hamilton.  
The Tuesday Club Record Book. Gift of James Carroll.
119. EDWARD CARRELL LUCAS (1811-1872)  
Black chalk drawing.  $11\frac{1}{2} \times 9\frac{3}{4}$ .  
Unattributed European. Signature illegible. Signed: . . . / . . .  
1843.  
Gift of Miss Ethel White. 43.2.6
120. JAMES HOWARD McHENRY (1820-1888)  
Of "Sudbrook," Baltimore County; lawyer of Baltimore; portrayed in character of *Homer*.  
Marble bas-relief. H. 28.  
By Edward S. Bartholomew. Signed: *Bartholomew Fecit / Roma / 1852*.  
Gift of Mrs. Florence Read Beaton. 31.8.1
121. ADELINE McKEAN (Mrs. Charles Pettit Bayard) (1809-1886)  
Silhouette. H. 3.  
By George Todd. Stamped: *TODD'S PATENT*.  
The Redwood Manuscript Collection.
122. THOMAS McKEAN (1734-1817)  
Of Delaware and Pennsylvania; member of the Delaware Assembly 1757, Speaker 1772; member of Congress from the Revolution



until the adoption of the Federal Constitution, 1790; Chief Justice of Pennsylvania, 1776-1799; Governor of Pennsylvania; President of Continental Congress; author of Constitution of Delaware; Governor of Delaware.

Wash drawing. 8 x 6½.

By Samuel B. Wetherald after Gilbert Stuart. Signed: *S. B. Wetherald Delt 1843.*

The Redwood Collection. XX.4.240

123. HASLETT MCKIM (1812-1891)

Merchant of Baltimore and New York; President of the Baltimore and Cuba Smelting and Mining Company.

Conchelia. Unattributed. H. 2.

Gift of Mrs. William Duncan McKim. 40.10.28a

124. HASLETT MCKIM (1812-1891)

See above.

Blue composition. Unattributed. H. 2.

Gift of Mrs. William Duncan McKim. 40.10.28b

125. HASLETT MCKIM (1812-1891)

See above.

Plaster. Unattributed. H. 2.

Gift of Mrs. William Duncan McKim. 40.10.28c

126. SUSAN MCKIM (1858-1914)

Silhouette. H. 4.

By Haslett McKim. Inscribed: *Susie McKim / taken by her brother Haslett.*

Gift of Mrs. William Duncan McKim. 41.10.36

127. JOHN VAN LEAR MCMAHON (?) (1800-1871)

Of Cumberland and Baltimore. Lawyer and member of the Maryland Legislature. He declined offers of Cabinet seats from Presidents Harrison and Tyler. Author of *An Historical View of the Government of Maryland*. He was a member of the committee which promoted the Baltimore and Ohio Railroad and he drafted the charter under which it was incorporated.

Marble bust. H. 34.

By Frederick Volck. Signed: *F. Volck, 1866.*

Lent by The Peabody Institute. 43.44.1

128. MRS. GEORGE FREDERICK MADDOX (Susan Ruth Harris) (1834-1890)

Pastel over photograph (?) 20 x 15. Oval.

Unattributed American.

Bequest of Mrs. Mattie Maddox Key. 42.10.26

## 129. ALEXANDER MALCOLM (d. 1763)

A school master at New York, he was licensed by the Society for the Propagation of the Gospel for Massachusetts Bay in 1740; he was at Marblehead, Mass. by 1744 and resigned in 1749 to be inducted as rector of St. Anne's Parish, Annapolis; in 1754 he was transferred to St. Paul's Parish, Queen Anne's County; in 1760 he was appointed one of the Commissioners to run the boundary between Maryland and Pennsylvania but did not attend the meetings. He is said to have been the author of works on mathematics, music, and grammar. A member of the Tuesday Club of Annapolis; his club name was "Philo Dogmaticus."

Wash drawing.  $7\frac{1}{2} \times 5\frac{3}{4}$ .

By Alexander Hamilton.

The Tuesday Club Record Book. Gift of James Carroll.

## 130. JOHN MARSHALL (1755-1835)

Of Virginia. Second Chief Justice of the United States.

Plaster relief cast after broken bust. 11 x 8.

After Jean Antoine Houdon.

Gift of Mrs. Alice Lee Stevenson. 19.15.1

## 131. NATHANIEL GREENE MAXWELL (1775-1827)

Proprietor of a Baltimore bookstore.

Silhouette. H.  $2\frac{7}{8}$ .

Cut at Peale's Museum. Stamped: *MUSEUM*.

The Redwood Manuscript Collection.

132. MRS. NATHANIEL GREENE MAXWELL (Anne Maxwell Proud)  
(1778-1866)

Silhouette. H.  $2\frac{7}{8}$

By William James Hubbard. On backing: *Cut with Scissors / BY / MASTER HUBARD. / WITHOUT Drawing or Machine.*

The Redwood Collection. XX.4.201

## 133. CHARLES FREDERICK MAYER (1795-1864)

Lawyer, orator and writer; state senator 1831-35.

Bronze bust. H. 20.

By Ephraim Keyser. Signed: *E. Keyser fec '83*.

Gift of Charles Mayer Van Kleeck. 1946.

## 134. CHARLES F. MAYER

See above.

Plaster bust. H. 20.

After Ephraim Keyser. Signed: *E. Keyser fec '83*.

Gift of Ephraim Keyser. 24.6.2.

135. MR. AND MRS. CHRISTIAN MAYER AND FAMILY

CHRISTIAN MAYER (1764-1843) and MRS MAYER (Anna Maria Baun) (1767-1843)

LOUIS CASPER ZORN MAYER (1793-1832) ANNA MARIA MAYER (1785-1868)

Christian Mayer was a native of Wurttemberg and for fifty-nine years a resident of Baltimore. He was naturalized in 1785; was a member of the firm of Valck and Co., and later of the firm of Brantz and Mayer in the tobacco trade between Maryland, Europe, India and China; he was President of the Patapsco Marine Insurance Company, and the Neptune Marine Insurance Company; and was consul general for Wurttemberg from 1825-1842. He was one of the founders of the German Friendly Society and first President (1817).

Wood carving. H. 36.

By Schwanthaler of Ulm.

Deposited by Mrs. M. W. Mayer. 05.3.1

136. FRANK BLACKWELL MAYER (1827-1899)

Portrait, genre, and historical painter, illustrator. His paintings of Indians, made on a trip among the Dakotahs in Minnesota in 1851, are of considerable ethnological interest and importance.

Plaster bust. H. 20.

After Ephraim Keyser.

Gift of Mrs. Alfred Marshall Mayer. 33.6.1

137. B. G. MINTURN (?)

Silhouette. H. 3.

Unattributed American.

The Redwood Manuscript Collection.

138. THOMAS MOORE (1779-1852)

Irish poet; student at the Middle Temple, London, 1799; in Bermuda in 1803; he traveled through the United States in 1805.

Silhouette. H. 2 $\frac{7}{8}$ .

Cut at Peale's Museum.

The Redwood Manuscript Collection.

139. DAVID HENRY MORDECAI (1810-1899)

President of Mordecai & Co., commission merchants and agents for Charleston and Baltimore, and Havana and New Orleans steamers.

Silhouette. H. 10 $\frac{1}{2}$ .

Unattributed American.

Gift of Miss Isabel Lazarus. 44.66.65

140. MOSES COHEN MORDECAI (1804-1888)  
Of Baltimore, Md., and Charleston, S. C.  
Silhouette. H. 11 $\frac{1}{4}$ .  
Unattributed American.  
Gift of Miss Isabel Lazarus. 44.66.64
141. JOHN GOTTLIEB MORRIS (1803-1895)  
Clergyman, scientist, author; Pastor of First English Lutheran Church, Baltimore; leading Lutheran scholar in America. First librarian of the Peabody Institute; President of the Maryland Academy of Sciences, The German Historical Society, the Maryland Historical Society, 1895.  
Plaster bust. H. 26.  
After William Henry Rinehart.  
Provenance not established.
142. WILLIAM VANS MURRAY (1761-1803)  
Student at the Middle Temple, London, 1784; member of the Maryland Assembly; member of Congress, 1781-1797; United States Minister to the Netherlands, 1797-1801; Envoy Extraordinary to France, 1799; one of the three commissioners who drew up the Convention of Paris; author of *Constitution and Laws of the United States*.  
Pastel. 9 $\frac{1}{2}$  x 7 $\frac{1}{2}$ .  
By James Sharples. Signed: *J. Sharples*.  
Gift of the Rev. William E. Brand. 1879.1.2
143. JOSEPH HOPPER NICHOLSON (1770-1817)  
Of Queen Anne's County, Maryland. Member of Congress from Maryland; distinguished lawyer; Chief Judge of the Maryland Court of Appeals.  
Gouache over engraving. D. 2 $\frac{1}{8}$ .  
By C. B. Fevret de St. Memin.  
The Noel-Wyatt Collection. XX.1.20
144. GEORGE NIELSON (d. 1736)  
A native of Scotland and adherent of the Stuarts, he joined in the Jacobite Rebellion in 1715 and was made a prisoner at Sheriffmuir; he was among those rebels sent to Maryland in 1716. He may have been a silversmith and had a watchmaker's shop and a tavern at Annapolis at which the Upper and Lower Houses and the Provincial Assembly occasionally met. He was the founder of the Royalist Club of Annapolis, from whose successors, the Red House Club and the Ugly Club, the Tuesday Club of Annapolis

was descended. See note under William Cummings and Alexander Hamilton.

Wash drawing.  $5\frac{1}{4} \times 4\frac{3}{4}$

By Alexander Hamilton.

Dulany Papers. Gift of Mrs. Daniel Ridgley and De Courcy W. Thom.

145. ELIZABETH HARRISON OLIVER (1836-1908)

Of Baltimore.

Pencil Drawing.  $11 \times 9$ .

By Numa Blanc. Signed: *Numa Blanc*.

The Oliver-Thompson Collection. 34.9.15

146. JANE OLIVER (1798-1811)

Silhouette. H.  $2\frac{3}{4}$ .

Cut at Peale's Museum. Stamped: *MUSEUM*.

The Oliver-Thompson Collection. 34.9.12

147. JANE OLIVER (1798-1811)

Silhouette. H.  $2\frac{5}{8}$ .

Attributed to Peale's Museum.

The Oliver-Thompson Collection. 34.9.11

148. MARGARET SPRIGG OLIVER (Mrs. Henry Fenwick Thompson)  
(1839-1902)

Pencil drawing.  $11 \times 9$ .

By Numa Blanc. Signed: *Numa Blanc*.

The Oliver-Thompson Collection. 34.9.16

149. ROBERT OLIVER (1759-1834)

A native of Ireland; probably the wealthiest and most prominent Baltimore merchant of his day; senior member of the firm of R. & J. Oliver.

Porcelain.  $7\frac{11}{16} \times 6\frac{1}{8}$ .

Unattributed European after William James Hubard.

The Oliver-Thompson Collection. 34.9.8

150. ROBERT OLIVER (1759-1834)

See above.

Porcelain.  $7\frac{3}{4} \times 6\frac{1}{8}$ .

Unattributed European, after William James Hubard.

The Oliver-Thompson Collection. 34.9.7

151. MRS. ROBERT OLIVER (Elizabeth Craig) (d. 1823)

Silhouette. H  $2\frac{3}{4}$ .

By William James Hubard. Stamped: *Cut with Scissors / by / MASTER HUBARD / WITHOUT / Drawing or Machine..*

The Oliver-Thompson Collection. 34.9.13

152. ROBERT OLIVER, JR. (1831-1886)  
 Silhouette. H.  $5\frac{1}{2}$ .  
 By Georges D'Almaine. Inscribed: *Cut out by / D'Almaine*  
*Likeness of Robert Oliver / Born March 8 1831 died May 7*  
*1886.*  
 The Oliver-Thompson Collection. 34.9.10
153. THOMAS OLIVER (1802-1848)  
 Of Baltimore.  
 Pencil drawing. 8 x 10.  
 By Daniel or David Bendann after Mary Colt.  
 The Oliver-Thompson Collection. 34.9.32.
154. THOMAS OLIVER (1802-1848)  
 See above.  
 Pencil Drawing. 7 x 5.  
 By Mary Colt.  
 The Oliver-Thompson Collection. 34.9.13
155. MRS. THOMAS OLIVER (?) (Mary Caile Harrison) (1805-1873)  
 Pencil drawing.  $6\frac{1}{8}$  x  $5\frac{5}{8}$ .  
 Attributed to Numa Blanc.  
 The Oliver-Thompson Collection. 34.9.36
156. MRS. THOMAS OLIVER, HER CHILDREN AND NURSE  
 MRS. THOMAS OLIVER (Mary Caile Harrison) (1805-1873)  
 ELIZABETH HARRISON OLIVER (1836-1908)  
 MARGARET SPRIGG OLIVER (Mrs. Henry Fenwick Thompson)  
 (1839-1902)  
 THOMAS HARRISON OLIVER (1834-1908)  
 "MAMMY"  
 Pencil Drawing. 14 x  $16\frac{3}{4}$ .  
 By Numa Blanc. Signed: *Numa Blanc.*  
 The Oliver-Thompson Collection. 34.9.18
157. THOMAS HARRISON OLIVER (1834-1908)  
 Pencil drawing. 11 x  $8\frac{7}{8}$ .  
 By Numa Blanc. Signed: *Numa Blanc.*  
 The Oliver-Thompson Collection. 34.9.17
158. JOHN WILLIAMSON PALMER, M. D. (1825-1906)  
 Of Baltimore. He graduated in medicine at the University of  
 Maryland, 1847, joined the "Gold Rush" and was the first city  
 physician of San Francisco. As surgeon in the East India Company,  
 he saw service during the Second Burmese War; he enlisted in the  
 Confederate army after serving briefly as a correspondent for the  
*New York Times*. Palmer edited for a time the *Century* and  
*Standard Dictionaries*; he was a collector, journalist, dramatist,

poet; his best known works are the ballads "Ned Braddock" and "Stonewall Jackson's Way."

Ink drawing.  $11\frac{1}{2} \times 8\frac{1}{2}$ .

By Malcolm Fraser. Inscribed: *TO MY FRIEND / Dr. Palmer / MALCOLM FRASER / —1891—*

Provenance not established.

159. THOMAS PLUMMER

Silhouette. H.  $3\frac{1}{2}$ .

Cut at Peale's Museum. Stamped: *PEALE'S MUSEUM.*

Gift of Miss Lucy Dupuy Plummer. 33.10.1

160. CARROLL POULTNEY (1851-1924)

Of Baltimore. Active in affairs of the Maryland Jockey Club.

Marble bas relief. D. 20.

Unattributed.

Gift of R. Denison Frick. 40.14.2

161. MRS. THOMAS POULTNEY (Susan Carroll) (1829-1912)

Marble bas relief. D. 20.

Unattributed.

Gift of R. Denison Frick. 40.14.1

162. ANNA MARIA PROUD (1816-1879)

Silhouette. H.  $1\frac{3}{4}$ .

By William James Hubbard. Stamped: *Cut with Scissors / BY MASTER HUBARD / WITHOUT / Drawing or Machine.*

The Redwood Collection. XX.4.205

163. ELIZABETH PROUD

Silhouette. H. 3.

Unattributed American.

The Redwood Manuscript Collection.

164. WILLIAM GEORGE READ (1828-1878)

Marble bust. H. 28.

By Edward S. Bartholomew. Signed: *Bartholomew / Fecit Roma 1852.*

Gift of the Estate of Mrs. Florence Read Beaton. 46.49.1

165. WILLIAM GEORGE READ. (1828-1878)

In character of *Belisarius*.

Bas relief. 28 x 22.

By Edward S. Bartholomew. Signed: *Bartholomew / Fecit Roma 1853.*

Gift of Mrs. Florence Read Beaton. 31.8.2

166. DR. JOHN DIDIER READELL (1790-1854)

Secretary of the Delphian Club of Baltimore; his club name was

"Bleaus Von Crambegrapp"; this drawing is bound in the Club minutes. He was Masonic Grand Master of Maryland, 1848.

Wash drawing.  $7\frac{3}{8} \times 6\frac{1}{2}$ .

By Joseph Wood. Signed: *Wood del.*

Bequest of Mrs. Mary W. Jordan.

167. CHARLES (CARNAN) RIDGELY OF "HAMPTON" (1760-1829)

Born Carnan, in 1790 he took the name of his mother's family to comply with the will of his uncle under which he inherited "Hampton," Baltimore County, Md.; member of the House of Delegates, 1790-1795; State Senate, 1796-1800, seventeenth governor of Maryland, 1816-18; Brigadier-General Maryland Militia, 1794. He is mounted on the noted racer, "Tuckahoe," champion of the Maryland turf, 1813-16.

Silhouette.  $9\frac{3}{4} \times 10\frac{1}{2}$ .

Attributed to William James Hubbard.

Bequest of Mrs. J. Holmes Whiteley. 30.11.1

168. WILLIAM HENRY RINEHART (1825-1874)

Of Maryland. Distinguished sculptor who resided in Rome after 1858; protégé of William T. Walters of Baltimore.

Plaster bas-relief.  $21 \times 16\frac{1}{2}$ .

By William H. Rinehart. Signed: *W. H. Rinehart.*

Provenance not established.

169. THOMAS RUSSELL (1789-1833)

Ink drawing.  $3\frac{1}{2} \times 2\frac{3}{4}$ .

By Anson Dickinson.

Gift of Dr. J. Hall Pleasants. 45.52.1

170. THOMAS PARKIN SCOTT (1804-1873)

First Chief Judge of the Supreme Bench of Baltimore City.

Crayon drawing over photograph.  $30 \times 25$ .

By Dieterich & Busey. Signed: *Dieterich / del [and] Busey.*

Gift of T. Parkin Scott and other grandchildren. 31.1.1

171. WALTER SCOTT (1771-1832)

Poet and novelist.

Plaster bust. H. 30.

After Francis Legatt Chantry, 1820.

Provenance not established.

172. ROBERT MILES SPILLER (1808-1878)

Baltimore merchant of the firm of Spiller and Alcock.

Pastel over a photograph.  $28 \times 24$ .

By Oscar Hallwig. Signed: *Butler Bros. [and] Oscar Hallwig pxt.*

Gift of Robert E. Spiller. 1940.



173. OTTO SUTRO (1833-1896)

A native of Prussia who emigrated to America in time to join the Gold Rush to California; he settled in Baltimore in 1858 where he was a dealer in musical instruments, an organist and a founder of the Wednesday Club of Baltimore, and of the Baltimore Oratorio Society.

By Harper Pennington.

Wash drawing.  $11\frac{1}{2} \times 9\frac{1}{2}$ .

Wednesday Club Collection.

174. ZACHARY TAYLOR (1784-1850)

Of Virginia and Kentucky. Distinguished soldier, twelfth President of the United States.

Bronze statuette. H.  $6\frac{1}{2}$ .

By Trudeau. Signed: *Trudeau Sculp.*

The Noel-Wyatt Collection. XX.1.22

175. ZACHARY TAYLOR (1784-1850)

See above.

Iron relief. D.  $7\frac{3}{4}$ .

By Samuel B. Wetherald

Gift of Samuel B. Wetherald. 1847.2.1

176. ZACHARY TAYLOR (1784-1850)

See above.

Plaster bust. H. 29.

Unattributed American.

Provenance not established.

177. EVAN PHILIP THOMAS (b. 1806)

Marble bust. H. 28.

By Horatio Greenough. Signed: *H. G. 37.*

Gift of Mrs. H. Irvine Keyser. 18.11.2

178. MRS. EVAN PHILIP THOMAS (Elizabeth Todhunter)

Marble bust. H. 26.

By Horatio Greenough. Signed: *H G 37.*

Gift of Mrs. H. Irvine Keyser. 18.11.1

179. WILLIAM THORNTON (d. 1769)

Of Annapolis; Sheriff of Anne Arundel County, 1745-1748; Church Warden of St. Anne's, Annapolis, 1726, 1756. He was a member of the Tuesday Club of Annapolis; as the Club musician his title was "Protomusicus" and his club name was "Solo Neverout." (See also William Wilkins and William Thornton.)

Wash drawing.  $6\frac{1}{4} \times 5\frac{1}{2}$ .

By Alexander Hamilton.

The Tuesday Club Record Book. Gift of James Carroll.

180. ADALBERT JOHN VOLCK (1828-1912)  
Political refugee from Germany; dentist, artist, silversmith; best known for his caricatures of Lincoln and the Union cause in the Civil War.  
Ink drawing. 7 x 4 $\frac{1}{2}$ .  
By Harper Pennington. Signed: *HP*.  
Gift of Mrs. F. H. Falkinburg. 22.16.1
181. ADALBERT JOHN VOLCK (1828-1912)  
See above.  
Ink drawing. 7 x 4 $\frac{1}{2}$ .  
Attributed to Harper Pennington.  
The Wednesday Club Collection.
182. GEORGE WASHINGTON (1732-1799)  
Commander-in-Chief of the Continental Army; First President of the United States. This work was formerly set in the facade of the house of General Samuel Smith on Water Street, Baltimore.  
Sandstone bas-relief. 34 x 31. (Head 15 x 15). Oval.  
By John Abraham Chevalier after Houdon.  
Gift of Johns Hopkins, 1847. On deposit at Johns Hopkins University.
183. GEORGE WASHINGTON (1732-1799)  
See above.  
Ink drawing. 42 x 32.  
By Robert Piggott after Gilbert Stuart.  
Gift of the Rev. Robert Piggott, D. D. 1869.2.1
184. GEORGE WASHINGTON (1732-1799)  
See above.  
Marble bust. H. 30.  
By Hiram Powers after Jean Antoine Houdon. Signed: *H. Powers / Sculp.*  
Gift of Mrs. Irvine Keyser. 18.11.1
185. GEORGE WASHINGTON (1732-1799)  
See above.  
Wax relief. H. 9.  
By Patience Wright.  
Deposited by Mrs. F. Bosley Crowther. 44.20.1

186. GEORGE WASHINGTON (1732-1799)  
See above.  
Chinese painting on glass. 30 x 25.  
By a Chinese artist after Gilbert Stuart.  
Gift of Miss Ella Warden. 43.30.1
187. GEORGE WASHINGTON (1732-1799)  
See above.  
One of the so called "Pitcher portraits." Transfer on porcelain.  
4 x 3 $\frac{1}{4}$ .  
Unattributed, after Gilbert Stuart.  
The Redwood Collection. XX.4.554
188. DANIEL WEBSTER (1782-1852)  
Lawyer, orator and statesman. Member of Congress and Senator from Massachusetts; Secretary of State under Harrison and Tyler; negotiator of the Webster-Ashburton Treaty, 1842.  
Plaster bust. H. 30.  
By Shobal V. Clevenger.  
Gift of Osmond Tiffany. 1891.3.2
189. WILLIAM WILKINS (d. 1761) and WILLIAM THORNTON (d. 1769)  
William Wilkins of Annapolis was for many years prosecutor in the Mayor's Court and clerk to many committees in the Lower House of Assembly.  
For William Thornton see above.  
Wash drawing. 9 $\frac{1}{2}$  x 6 $\frac{1}{2}$ .  
By Alexander Hamilton.  
The Tuesday Club Record Book. Gift of James Carroll.
190. WILLIAM III (1650-1702)  
Prince of Orange, Stadtholder of the Dutch Republic; King of England.  
Ink on parchment indenture, 1695.  
Land papers—England.
191. JOHN THOMAS WILLIAMS (1820-1905)  
Baltimore artist and photographer.  
Pastel. 28 x 22. Oval.  
Attributed to John Thomas Williams.  
Bequest of Miss Nellie C. Williams. 44.7.1
192. MRS. JOHN THOMAS WILLIAMS (Cecilia Dushane) (1823-1897)  
Pastel. 28 x 22. Oval.  
Attributed to John Thomas Williams.  
Bequest of Miss Nellie C. Williams. 44.71.2

## 193. THOMAS DEKAY WINANS (1820-1878)

Of Baltimore. Inventor and engineer who in 1859 and 1862 built steamers known, from their shape, as "cigar boats." In 1842 he went to Russia with Major George W. Whistler, Superintendent of the Russian Railroads. Later Mr. Winans and Joseph Harrison of Philadelphia secured contracts for Russian railroad equipment which by 1851 totaled \$7,000,000. From 1866 to 1868 he was president of the St. Petersburg and Moscow Railroad.

Marble bust. H. 32.

By Chauncey B. Ives. Signed: *C. B. Ives / fecit / Roma, 1861.*

Gift of Miss Elsie Hutton. 25.20.1

## 194. WILLIAM HENRY WINDER (1775-1824)

Prominent Maryland lawyer. Member of the Maryland House of Delegates and Senate; in the War of 1812 he commanded the American forces at Bladensburg and was later placed in command of the 10th Military District.

Marble bust. H. 29.

By Hugh Cannon after Antonio Capellano. Signed: *Gen. W. H. Winder / By H. Cannon / 1843 A bust by Capellano / 1820.*

Gift of William S. Winder. 1878.4.1

## 195. UNKNOWN MAN

Chalk drawing.  $24\frac{1}{4} \times 17$ .

By Georges D'Almaine. Signed: *G. D'Almaine / 1847 [and] G. D'Almaine / 1847.*

Gift of George Dobbin Brown. 44.53.1

## 196. UNKNOWN MAN

Silhouette. H.  $2\frac{3}{4}$ .

Cut at Peale's Museum. Stamped: "MUSEUM."

Gift of Mrs. Katherine Mackenzie Brevitt. 30.7.12

## 197. UNKNOWN MAN

Silhouette. H.  $2\frac{3}{4}$ .

Cut by George Todd. Stamped: *TODD'S / PATENT.*

Gift of Mrs. Katherine Mackenzie Brevitt. 30.7.13

## 198. UNKNOWN MAN

Silhouette. H.  $2\frac{3}{4}$ .

Cut at Peale's Museum. Stamped: *MUSEUM.*

The Redwood Manuscript Collection.

199. UNKNOWN MAN

Pencil drawing on vellum.  $6\frac{1}{2} \times 4\frac{3}{4}$ .

By Thomas Worlidge. Inscribed: *Thos. / Worlidge / 1738 / AE*  
68.

Carroll of "The Caves" Papers. Gift of Douglas Gordon  
Carroll.

200. UNKNOWN MAN

Watercolor on paper.  $4 \times 3$ .

Unattributed French colonial.

The Patterson-Bonaparte Collection.

201. TWO UNIDENTIFIED MEN

Pencil drawing.  $7\frac{1}{8} \times 6$ .

By Benjamin Henry Latrobe.

In Latrobe's Journal. Gift of Raphael Semmes.

202. UNKNOWN YOUTH

Black chalk drawing.  $5\frac{1}{2} \times 4\frac{1}{2}$ .

Unattributed American.

The Noel-Wyatt Collection. XX.1.14

203. UNKNOWN LADY

Watercolor.  $4 \times 3$ .

Unattributed French Colonial.

The Patterson-Bonaparte Collection.

204. UNKNOWN LADY

Silhouette. H. 3.

Unattributed American.

Gift of Mrs. Katherine Mackenzie Brevitt. 30.7.14

205. UNKNOWN LADY

Silhouette. H.  $2\frac{5}{8}$ .

Unattributed American.

The Redwood Collection. XX.4.212

206. UNKNOWN LADY, 1827.

Silhouette. H.  $2\frac{3}{4}$ .

Unattributed American.

The Redwood Manuscript Collection.

207. UNKNOWN LADY (Dolly Madison?)

Silhouette. H.  $3\frac{1}{8}$ .

Unattributed American.

The Redwood Manuscript Collection.

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William George Read (marble relief and marble bust)

## HANS HEINRICH BEBIE

Mrs. William George Baker (gouache)

## DANIEL OR DAVID BENDANN

Thomas Stockett Alexander (pencil drawing)  
Thomas Oliver (pencil drawing)

## NUMA BLANC

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Elizabeth Harrison Oliver (pencil drawing touched with color)	Mrs. Thomas Oliver and Family (pencil drawing touched with color)
Margaret Sprigg Oliver (pencil drawing touched with color)	Thomas Harrison Oliver (pencil drawing touched with color)

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## ANTONIO CANOVA

Laetitia Bonaparte (Madame Mère) (marble head copied by Marchesi)

## ANTONIO CAPELLANO

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## GUISEPPI CERACCHI

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## FRANCIS LEGATT CHANTRY

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Jerome Napoleon Bonaparte Jr. (pastel)

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Solomon Etting (wash drawing touched with color)

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John Bullen (wash drawing)	John Lomus (wash drawing and ink drawing)
Charles Cole (wash drawing)	Alexander Malcolm (wash drawing)
William Cummings (wash drawing)	George Nielson (wash drawing)
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Napoleon (Bonaparte) III (bronze bust)	

CHAUNCEY B. IVES

Thomas de Kay Winans (marble bust)

EASTMAN JOHNSON

Miss Harris (Black chalk drawing)

THOMAS D. JONES

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EPHRAIM KEYSER

Sidney Lanier (plaster bust)	Frank Blackwell Mayer (plaster bust)
Charles F. Mayer (bronze bust and plaster bust)	

BENJAMIN HENRY LATROBE

Cornelius Calvert (ink drawing)	Unknown Men (pencil drawing)
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JOHN HAZLEHURST BONEVAL LATROBE

Junius Brutus Booth (?) (pencil drawing)	John H. B. Latrobe, Jr. (pencil drawing)
Ferdinand C. Latrobe (pencil draw- ing)	Lydia Latrobe (?) (pencil drawing)
Ferdinand C. Latrobe (?) (pencil drawing)	Richard Steuart Latrobe (pencil drawing)
Henry Latrobe (?) (pencil draw- ing)	Boy of the Latrobe family (2 pencil drawings)
Mrs. John H. B. Latrobe (pencil drawing)	Miss Latrobe (pencil drawing)

SAMUEL LAWRENCE

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HASLETT MCKIM

Susan McKim (silhouette)

POMPEO MARCHESI

Laetitia Bonaparte (Madame Mère) (marble head after Canova)

## FRANK BLACKWELL MAYER

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## CLARK MILLS

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## JOHN MOALE

John Knox (wash drawing)

## MOREL

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Edward Johnson Coale (silhouette)	Thomas Plummer (silhouette)
Nathanael Greene Maxwell (silhouette)	Unknown Man (silhouette)
Thomas Moore (silhouette)	Unknown Man (silhouette)

## APSLEY PELLATT

Napoleon Bonaparte (cameo incrustation)

## HARPER PENNINGTON

Otto Sutro (wash drawing)      Adalbert John Volck (2 ink drawings)

## ROBERT PIGGOTT

George Washington (ink drawing after Gilbert Stuart)

## ROBERT EDGE PINE

Francis Hopkinson (pastel copied by subject)

## HIRAM POWERS

George Washington (marble bust) (copy after Jean-Antoine Houdon)

## LEONCE RABILLON

John Pendleton Kennedy (plaster bust)

## WILLIAM HENRY RINEHART

John Gottlieb Morris (plaster bust)  
William Henry Rinehart (plaster bas-relief)

C. B. FEVRET DE SAINT MEMIN

- |  |  |
|--|--|
| Charles Carroll of Carrollton (black chalk drawing)                    | Eliza Sophia Coale (watercolor)                  |
| Anna Maria Coale (watercolor cut out on silk)                          | Mary Abigail Willing Coale (watercolor)          |
| Edward Johnson Coale (black chalk drawing; and gouache over engraving) | Robert Goodloe Harper (black chalk drawing)      |
|  | Joseph Hopper Nicholson (gouache over engraving) |

SCHWANTHALER OF ULM

- Mr. and Mrs. Christian Mayer and Family (wood carving)

JAMES SHARPLES

- Mrs. Thomas Marsh Forman (pastel)      William Vans Murray (pastel)

GILBERT STUART

- |   |  |
|---|--|
| Madame Jerome Bonaparte (pastel, copied by Georges D'Almaine) | George Washington (porcelain "pitcher portrait," copied by unknown artist) |
| Thomas McKean (wash drawing, copied by Samuel B. Wetherald)   | George Washington (glass painting made in China, copied by unknown artist) |
| George Washington (ink drawing, copied by Robert Piggott)     |  |

GEORGE TODD

- John W. D. Dorsey (silhouette)      Adeline McKean (silhouette)  
Unknown man (silhouette)

RAIMONDO TRENTANOVE

- Robert Goodloe Harper (marble head and plaster head)

TRUDEAU

- Zachary Taylor (bronze statuette)

VINCENZO VELA

- Napoleon Bonaparte (plaster statuette)

ADALBERT JOHN VOLCK

- Daniel Coit Gilman (ink drawing)

FREDERICK VOLCK

- James Logue (marble bust)      John Van Lear MacMahon (marble bust)

SAMUEL B. WETHERALD

- Thomas McKean (wash drawing after Gilbert Stuart)  
Zachary Taylor (iron bas-relief)

## JOHN THOMAS WILLIAMS

John Thomas Williams (pastel)    Mrs. John Thomas Williams (pastel)

## JOSEPH WOOD

Dr. John Didier Readell (wash drawing)

## THOMAS WORLIDGE

Unknown man (pencil drawing on vellum).

## PATIENCE WRIGHT

George Washington (wax relief)

## UNKNOWN ARTISTS' WORK

- |  |   |
|--|---|
| Paul Allen (wash drawing)                        | Jacob Hindman (?) (pencil drawing and watercolor)                         |
| Charles Marie Bonaparte (marble bust)            | Becky James (pencil drawing)  |
| Madame Jerome Bonaparte (silhouette)             | Christopher Johnston, M. D. (plaster bust)                                |
| Napoleon Bonaparte (2 marble busts)              | Benjamin Henry Latrobe (pastel)   |
| The Prince Imperial (Bonaparte) (bas-relief)     | Edward Carrell Lucas (black chalk drawing)                                |
| Prince Camillo Borghesi (marble bust)            | Haslett McKim, Jr. (3) (conchelia, blue composition, plaster)             |
| Elizabeth Buchanan (silhouette)                  | Mrs. George Frederick Maddox (pastel over photograph)                     |
| Laetitia Buchanan (silhouette)                   | B. G. Minturn (?) (silhouette)  |
| Charles Carroll of Carrollton (high-relief)      | David Henry Mordecai (silhouette)   |
| Anna Maria Coale (2 silhouettes)                 | Moses Cohen Mordecai (silhouette)   |
| Edward Johnson Coale (silhouette)                | Robert Oliver (2 porcelains copied after Hubard)                          |
| Mrs. Edward Johnson Coale (silhouette)           | Carroll Poultney (marble bas-relief)                                      |
| Mrs. Samuel Stringer Coale (2 silhouettes)       | Mrs. Thomas Poultney (marble bas-relief)                                  |
| Anna Maria Cohen (pastel)                        | Elizabeth Proud (silhouette)  |
| Mrs. Benjamin I. Cohen (ink drawing)             | Zachary Taylor (plaster bust)   |
| John W. D. Dorsey (silhouette)                   | George Washington (porcelain copied after Gilbert Stuart)                 |
| Mrs. Elijah Etting (silhouette)                  | George Washington (Chinese painting on glass copied after Gilbert Stuart) |
| Fanny Etting (silhouette)                        | William III (ink drawing on parchment)                                    |
| Mrs. William Fell Giles (pastel over photograph) | Unknown man (watercolor)  |
| Mrs. Harbaugh (watercolor)                       | Unknown youth (black chalk drawing)                                       |
| Washington Harper Harbaugh (watercolor)          | Unknown woman (4 silhouettes)   |
| Charles Carroll Harper (marble bust)             | Unknown woman (watercolor)  |
| Queen Henrietta Maria (ink drawing)              |   |

## PASTELS AND DRAWINGS

Thomas Stockett Alexander	<i>Pencil drawing</i>
Paul Allen	<i>Wash drawing</i>
Louis Ash	<i>Pastel</i>
Mrs. Louis Ash	<i>Pastel</i>
Madame Jerome Bonaparte	<i>Pastel</i>
Jerome Napoleon Bonaparte, Jr.	<i>Pastel</i>
Mrs. Jerome Napoleon Bonaparte	<i>Pastel</i>
Junius Brutus Booth (?)	<i>Pencil drawing</i>
John Beale Bordley (2)	<i>Wash drawings</i>
John Bullen	<i>Wash drawing</i>
George Calvert	<i>Chalk drawing</i>
Cornelius Calvert	<i>Ink drawing</i>
Charles Carroll of Carrollton	<i>Chalk drawing</i>
Edward Johnson Coale	<i>Chalk drawing</i>
Anna Maria Cohen	<i>Pastel</i>
Mrs. Benjamin I. Cohen	<i>Ink drawing</i>
Charles Cole	<i>Wash drawing</i>
Roswell Lyman Colt	<i>Pencil drawing with color</i>
William Cummings	<i>Wash drawing</i>
Walter Dulany	<i>Wash drawing</i>
Solomon Etting	<i>Wash drawing</i>
Mrs. Solomon Etting	<i>Wash drawing</i>
Richea Gratz Etting	<i>Wash drawing</i>
Mrs. Thomas Marsh Forman	<i>Pastel</i>
Mrs. William Fell Giles	<i>Pastel</i>
Daniel Coit Gilman	<i>Ink drawing</i>
Harry Gilmor	<i>Wash drawing over photograph</i>
Jonas Green	<i>Wash drawing</i>
Alexander Hamilton, M. D.	<i>Wash drawing</i>
Robert Goodloe Harper	<i>Chalk drawing</i>
Miss Harris	<i>Chalk drawing</i>
Henrietta Maria	<i>Ink drawing</i>
Jacob Hindman (?)	<i>Pencil drawing</i>
Francis Hopkinson	<i>Pastel</i>
James Hopkinson	<i>Pastel</i>
Crazy Jakes	<i>Chalk drawing</i>
Becky James	<i>Pencil drawing</i>
Thomas Jennings	<i>Wash drawing</i>
John Knox	<i>Wash drawing</i>
Benjamin Henry Latrobe	<i>Pastel</i>
Ferdinand C. Latrobe (?) (2)	<i>Pencil drawings</i>
Mrs. John Hazlehurst Boneval Latrobe	<i>Pencil drawing</i>
Henry Latrobe (?)	<i>Pencil drawing</i>
John Hazlehurst Boneval Latrobe, Jr.	<i>Pencil drawing</i>

Lilly Latrobe	<i>Pencil drawing</i>
Richard Steuart Latrobe	<i>Pencil drawing</i>
Miss Latrobe	<i>Pencil drawing</i>
Boy of the Latrobe Family (2)	<i>Pencil drawings</i>
John Lomus	<i>Wash drawing</i>
John Lomus	<i>Ink drawing</i>
Edward Carrell Lucas	<i>Chalk drawing</i>
Thomas McKean	<i>Wash drawing</i>
Mrs. George Frederick Maddox	<i>Pastel over photograph</i>
Alexander Malcolm	<i>Wash drawing</i>
William Vans Murray	<i>Pastel</i>
George Nielson	<i>Wash drawing</i>
Elizabeth Harrison Oliver	<i>Pencil drawing</i>
Margaret Sprigg Oliver	<i>Pencil drawing</i>
Thomas Oliver (2)	<i>Pencil drawings</i>
Mrs. Thomas Oliver	<i>Pencil drawing</i>
Mrs. Thomas Oliver & Family	<i>Pencil drawing</i>
Thomas Harrison Oliver	<i>Pencil drawing</i>
John Williamson Palmer	<i>Ink drawing</i>
John Didier Readell, M. D.	<i>Wash drawing</i>
Thomas Russell	<i>Ink drawing</i>
Thomas Parkin Scott	<i>Crayon drawing</i>
Robert Miles Spiller	<i>Pastel over photograph</i>
Otto Sutro	<i>Wash drawing</i>
William Thornton (2)	<i>Wash drawings</i>
Adalbert John Volck (2)	<i>Ink drawings</i>
George Washington	<i>Ink drawing</i>
William Wilkins	<i>Wash drawing</i>
William III	<i>Ink drawing</i>
Mr. and Mrs. John Thomas Williams	<i>Pencil drawings</i>
Two unknown men	<i>Pencil drawing</i>
Unknown man	<i>Chalk drawing</i>
Unknown man	<i>Pencil drawing</i>
Unknown youth	<i>Chalk drawing</i>

## SCULPTURE

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Charles Marie Bonaparte	<i>Marble bust</i>
Laetitia Bonaparte (Madame Mère)	<i>Marble head</i>
Napoleon Bonaparte (3)	<i>Marble busts</i>
Napoleon Bonaparte	<i>Plaster statuette</i>
Napoleon Bonaparte	<i>Bronze relief</i>
Prince Imperial (Bonaparte)	<i>Bronze statuette</i>
Prince Imperial (Bonaparte)	<i>Bois darci relief</i>
Prince Camillo Borghesi	<i>Marble bust</i>
Charles Carroll of Carrollton	<i>High relief</i>
Henry Clay (2)	<i>Plaster busts</i>

Henry Clay (3)	<i>Plaster bas-reliefs</i>
Millard Fillmore	<i>Plaster bust</i>
Alexander Hamilton	<i>Plaster head</i>
Charles Carroll Harper	<i>Marble bust</i>
Robert Goodloe Harper	<i>Marble head</i>
Robert Goodloe Harper	<i>Plaster head</i>
Thomas Holliday Hicks	<i>Plaster bust</i>
Andrew Jackson	<i>Plaster statuette</i>
Christopher Johnston, M. D.	<i>Plaster bust</i>
John Pendleton Kennedy	<i>Plaster bust</i>
General the Marquis de Lafayette	<i>Medallion</i>
Sidney Lanier	<i>Plaster bust</i>
James Logue	<i>Marble bust</i>
James Howard McHenry	<i>Marble bas-relief</i>
John Van Lear McMahon	<i>Marble bust</i>
John Marshall	<i>Plaster high relief</i>
Christian Mayer Family	<i>Wood group</i>
Frank Blackwell Mayer	<i>Plaster bust</i>
Charles F. Mayer	<i>Bronze bust</i>
Charles F. Mayer	<i>Plaster bust</i>
John Gottlieb Morris	<i>Plaster bust</i>
Napoleon III (Charles Bonaparte)	<i>Bronze bust</i>
Prince Napoleon (Bonaparte)	<i>Bronze bust</i>
Charles Carroll Poultney	<i>Marble relief</i>
Mrs. Thomas Poultney	<i>Marble relief</i>
William George Read	<i>Marble bust</i>
William George Read	<i>Marble relief</i>
William Henry Rinehart	<i>Plaster bas-relief</i>
Walter Scott	<i>Plaster bust</i>
Zachary Taylor	<i>Bronze statuette</i>
Zachary Taylor	<i>Iron relief</i>
Zachary Taylor	<i>Plaster bust</i>
Evan Philip Thomas	<i>Marble bust</i>
Mrs. Evan Philip Thomas	<i>Marble bust</i>
George Washington	<i>Stone bas-relief</i>
George Washington	<i>Marble bust</i>
George Washington	<i>Wax relief</i>
Daniel Webster	<i>Plaster bust</i>
Thomas de Kay Winans	<i>Marble bust</i>
William Henry Winder	<i>Marble bust</i>

## SILHOUETTES

Madame Jerome Bonaparte	Susan McKim
George Buchanan	Nathaniel Greene Maxwell
Elizabeth Buchanan	Mrs. Nathaniel Greene Maxwell
Laetitia Buchanan	B. G. Minturn
Anna Laetitia Coale (3)	David Henry Mordecai

Edward Johnson Coale (4)  
 George Buchanan Coale (2)  
 Mrs. Samuel Stringer Coale (2)  
 John W. D. Dorsey  
 Mrs. Grafton Duval  
 Augustus Edouart  
 Bernard Gratz Etting  
 Mrs. Elijah Etting  
 Fanny Etting  
 Solomon Etting (2)  
 Adeline McKean

Moses Cohen Mordecai  
 Thomas Moore  
 Jane Oliver (2)  
 Mrs. Robert Oliver  
 Robert Oliver, Jr.  
 Thomas Plummer  
 Anna Maria Proud  
 Elizabeth Proud  
 Governor Charles Ridgely  
 Unknown men (3)  
 Unknown women (4)

## WATERCOLOR AND GOUACHE

Mrs. William George Baker  
 Anna Maria Coale  
 Edward Johnson Coale  
 Eliza Sophia Coale  
 Mary Abigail Willing Coale  
 Roswell Colt  
 Mrs. Harbaugh  
 Washington Harper Harbaugh  
 Jacob Hindman  
 Joseph Hopper Nicholson  
 Unknown Lady  
 Unknown Man

*Gouache*  
*Watercolor*  
*Gouache*  
*Watercolor*  
*Watercolor*  
*Watercolor*  
*Watercolor*  
*Watercolor*  
*Gouache*  
*Watercolor*  
*Watercolor*

## MISCELLANEOUS

Napoleon Bonaparte (cameo incrustation, glass)  
 Haslett McKim (3) (conchelia, composition, plaster)  
 Robert Oliver (2) (porcelain after William J. Hubbard)

George Washington (Chinese painting on glass)  
 George Washington (porcelain transfer after Gilbert Stuart)



## "HOLLY HILL," EARLY PLANTATION HOME IN ANNE ARUNDEL COUNTY

By the EDITOR

One of the most interesting examples of 17th and early 18th century architecture in Maryland, or in any of our older states, is "Holly Hill," the home of Captain Hugh P. LeClair, U. S. N. (retired) and Mrs. LeClair, near Friendship, in the lower part of Anne Arundel County. It consists of two distinct but connected buildings. One section was built as a complete unit some time after 1665, to which two rooms were soon added. The larger part was built between 1716 and 1733 in the form of a wing. The present design of the house is that of a "T," with the older part of the house forming the stem.<sup>1</sup>

A complete restoration since its purchase in 1936 by the LeClairs has brought to light various unusual features and indicated certain details which are probably unique.

The property was surveyed in 1663 for Francis Holland, a justice of Anne Arundel County, under the name of "Holland's Hills." A part of the estate was purchased in 1665 by Richard Harrison, a Quaker, who soon built thereon a clapboard home. This consisted of a large room having a fireplace at each end, and a smaller room above stairs. A few years later two additional rooms were added, a large kitchen, and a storeroom above it. About 1704 the front wall and one end wall were covered with brick, leaving the original frame construction intact. Part of the

<sup>1</sup> This article is based on the evidence of ten photographs of "Holly Hill," presented to the Society by Mrs. LeClair; on a statement furnished by her, embodying the findings resulting from search of records and architectural investigation; and on an article about "Holly Hill" by Sally Burwell in the *Southern Maryland Times* for March 15, 1946. This paper is printed not without grave misgivings, for architecture should not be discussed by a non-professional. The pictures, however, require explanation and the history of the house deserves recognition. The wish to share enjoyment of the pictures must be the excuse for this account.

original clapboard sheathing of these portions of the house, including a casement window frame, can still be seen.

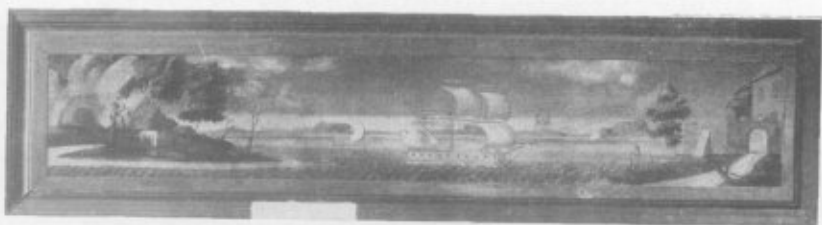
By the time of his death in 1716, Harrison had accumulated a total of 1342 acres.<sup>2</sup> The plantation was left to his second son, Samuel, who before his death in 1733 doubled the size of the house by adding what is now the cross of the "T."

The older part of the house is distinguished, as would be expected, by sturdy construction, interesting paneling, and dungeon-like cellar, ancient glass panes, and huge batten doors with original hardware. The basement consists of two small rooms, one of which has an iron-barred window and heavy door. Foundation walls are 30 inches thick. The three rooms of the main floor consist of dining room, hall and, at base of the "T," a bedroom. The latter has panelled walls and a curious curved-back fireplace. Some of the window panes are crudely marked with the names of Samuel and Sarah Harrison, Joseph Harrison and B. Galloway. The upper floor is extremely simple with exposed original rafters.

The formal entrance is at the north side, opposite the door shown in the picture of the exterior (cover). On entering one passes under the landing of a stairway with panelled wainscoting. Both outside doors are of the batten type swung on HL hinges. At left is the library, which has the expected panelled wainscot, deep window embrasures and a simple wooden cornice. Over the narrow shelf which serves as mantel there is an original oil painting on canvas, representing a chart of "Holly Hill," entitled "Samuel Harrison's Land near Herring Bay." This measures 36 by 42 inches. Not only hills, valleys, streams, and the farmhouse itself are shown, but also "Church Road" and "Severn Ridge Road." At lower left is a close-up view of the house. This painting was formerly so discolored and grimy that it could not be fully seen. The name of the painter, unfortunately, remains unknown.

From the hall an archway leads to the door into the dining room, in the older building. Here is another painting, showing a landlocked harbor with two vessels, one flying the English colors, a two-story residence and a gentleman, presumably the owner, and his son standing at the water's edge. This is set into a panel above the fireplace. There is no mantel. Some have thought the

<sup>2</sup> *Maryland Calendar of Wills*, IV (Baltimore, 1914), p. 50.



Painted wood panel over dining room fireplace.



Entrance hall and passage leading to older part of house.



Painted plat of "Holly Hill" with inset view of house and garden.  
In the border are set forth the metes and bounds of the property.



Marbleized panelling in bedroom and landscape painted on wood.

scene might be St. Mary's City in 1634—an obvious impossibility. More likely is the theory that it represents Herring Bay and vessels of the Maryland planters.

It must be left to an expert to describe the charm of the main stairway, with its two landings, its wide treads, and beautiful rail and balusters. Two other mural paintings which grace this house of unique features must, however, be described. In one of the two second-floor rooms the entire end-wall is of marbleized panelling. Again there is no mantel. The fireplace is flanked on both sides by narrow closet doors. In the central panel is set a large oil painting on wood. Measuring 26 by 54½ inches, this mural depicts a romantic land-and-water scene suggestive of England. At right rise the turrets and battlements of a medieval castle over which flies what seems to be an English merchant flag. A smaller painting on wood, 8½ by 32 inches, is set into a hall panel. It shows a circular Norman tower in a landscape of lake and mountain.

The title to "Holly Hill" descended from Samuel Harrison, who died in 1733, to his eldest son, Richard, second of the name. In direct line it came to Joseph Harrison, whose widow in 1850 sold it to John H. Somerville. He in turn disposed of it in 1855 to William B. Scrivener. From his son, Mr. Frederick W. Scrivener, who inherited this portion of the property, "Holly Hill" was purchased in 1936 by the present owners.

It is needless to report that legends abound at "Holly Hill." The most persistent, as well as the most intriguing, is to the effect that a "pirate," one Hogarth, frequented Herring Bay, a half-mile away though out of sight of the mansion, and concealed his ill-gotten plunder in the dungeon beneath "Holly Hill." There is even a story that an underground passage from the house to the Bay enabled Hogarth to stow away goods without being seen. Suffice it to say that collusion between a staunch Quaker family like the Harrisons and an outlaw seems improbable in the extreme. The "passage" has been explored and found to extend only 10 feet from the cellar. Its purpose remains obscure. As for Hogarth, assuming a person of this name actually was known on this coast, may he not have been a smuggler who sometimes hid in Herring Bay to elude the revenue collectors?

## THE SOCIETY OF THE CINCINNATI

Contributed by HARRISON TILGHMAN

The accompanying list, prepared by Commander Alexander Murdoch Norris, Secretary of the Society of the Cincinnati of Maryland, contains the names of officers of the American Army, not presently represented in the Society, whose services during the War for Independence were such as to constitute them *propositi* for membership in the Society. Appended to this list is a roster of those Revolutionary officers who are today represented in the membership of the Society.

The Society was established by officers of the Continental Army (commissioned by the Continental Congress) then in cantonments near New Windsor, New York, in May, 1783 (as the Army was about to be disbanded) as "One Society of Friends," to endure as long as they, or their representatives, being worthy supporters of its principles, shall endure. These "immutable principles" form the basis of the Society of the Cincinnati and are stated in its Institution as follows:

An incessant attention to preserve inviolate those exalted rights and liberties of human nature for which they [the founders and their brothers in arms] have fought and bled and without which the high rank of a rational being is a curse instead of a blessing.

An unalterable determination to promote and cherish, between the respective states that union and national honor so essentially necessary to their happiness and the future dignity of the American empire.

To render permanent the cordial affection subsisting among the officers. This spirit will dictate brotherly kindness in all things and particularly extend to the most substantial acts of beneficence towards those officers and their families, who unfortunately may be under the necessity of receiving it.

The "One Society of Friends" is divided into fourteen component State Societies, one in each of the Original Thirteen States and one in France. Membership in each State Society is now by representation of those officers who were qualified for membership in that State Society at the time the General Society was established.

The Institution provides that the following should be eligible in their own right to membership in the Society:

1. Officers of the American Army who had continued in service until the end of the war;
2. Those who after three years service in such capacity had resigned with honor, or who had been "deranged" (that is rendered surplus and released as officers) "by the resolution of Congress upon the several reforms of the Army."

Membership by succession and representation is extended by the Institution to "the offspring of such officers as have died in the service" as well as to the descendants of those entitled in their own right to membership.

Original Members signed a draft on the Paymaster General in favor of the Treasurer of their State Society for one month's pay, and subscribed the Institution in the following terms: "We the subscribers, Officers of the American Army, do hereby voluntarily become parties to the foregoing Institution and to bind ourselves to observe and be governed by the principles therein contained,—for the performance whereof we do solemnly pledge to each other our sacred honor." In 1854 the Society extended membership to representatives of those who being eligible as Original Members had not joined it within the time first provided. 148 officers became Original Members of the Maryland Cincinnati.

While the Institution provides that the person who, under the principle of primogeniture, is nearest in relationship to a *propositus*, shall be entitled to first consideration for membership in that line, the Society may regard other facts as preponderant in passing upon applications.

A word as to the naming of the Society may not be out of place. The founders, having in the Institution expressed their admiration for that illustrious Roman, Lucius Quintus Cincinnatus, and their resolution to follow his example "by returning to their citizenship," thought that they might "with propriety denominate themselves the Society of the Cincinnati." Of Cincinnatus it is said that when (in the fifth century B. C.), the messengers of the people arrived to notify him that due to the peril to the State he had been appointed Dictator, they found him cultivating his farm with his own hand, and that having successfully repelled the invader, he resigned the Dictatorship and returned to plowing his land. The

following list shows the names of the *propositi* officers and the services by them in the War for Independence upon which eligibility for representation in the Society of the Cincinnati of Maryland is based. The Society would be glad to hear from persons who may be entitled to represent them in the Society. Communications should be addressed to: The Secretary, Society of the Cincinnati of Maryland, Care Maryland Historical Society, 201 West Monument Street, Baltimore, Maryland.

MARYLAND CINCINNATI PROPOSITI UNREPRESENTED IN 1945

(Key to abbreviations in "Claim" column: 3—served 3 years as officer; O. M.—original member; 1854—rule of 1854, mentioned in text; Ret.—retired; Trans.—transferred).

Name	Rank & Organization	Claim	Last Recorded Representative
Adams, Peter	Lt. Col. Comdt. 1st Md.	3	
Adams, William	Brevet Capt. Md. Bat.	O. M.	
Adams, William	1st Lieut. 2nd Md.	3	
Anderson, Richard	Capt. 4th Md.	O. M.	
Archer, Henry	Capt. Lee's Battalion		
	Light Dragoons	3	
Armstrong, James F.	Brigade Chaplain	1784	
Bacques, James (Jacques)	1st Lieut. Dorsey's Co.		
	1st Cont. Art.	O. M.	
Bailey, John	1st Lieut. 3rd Md.	3	
Bailey, Mountjoy	Capt. 7th Md.	O. M.	
Baker, Henry	2nd Lieut. 2nd Md.		
	(Md. Bat.)	C. W.	
Bankson, John	Capt. 1st Pa.	TRANS	John Bankson (elected 1819)
Beall, Samuel B.	2nd Lieut. 4th Md.	O. M.	
Beall, William Dent	Major 2nd Md.	O. M.	
Beatty, Thomas	2nd Lieut. 2nd Md.		
	(Md. Bat.)	O. M.	
Bell, Samuel	1st Lieut. Gist's Cont.		
	Regt.	3	
Belt, John Sprigg	Capt. 1st Md. (Md. Bat.)	O. M.	
Bentalou, Paul	Capt. 1st Cavalry,		
	Pulaski Legion	O. M.	
Bevin, Charles	1st Lieut. 6th Md.	3	
Bonham, Malachi	2nd Lieut. 2nd Md.		
	(Md. Bat.)	O. M.	
Boone, John	Ensign 3rd Md.	3	
Boyer, Michael	Capt. German Regt.	O. M.	
Bracco, James	Lieut. 7th Md.	O. M.	
Brice, Jacob	Capt. 1st Md.	O. M.	
Britten, Joseph	2nd Lieut. Gist's Cont.		
	Regt.	O. M.	
Brown, William	Major 1st Cont. Art.	O. M.	



<i>Name</i>	<i>Rank &amp; Organization</i>	<i>Claim</i>	<i>Last Recorded Representative</i>
Bruff, James	Capt. 5th Md.	O. M.	
Burgess, Basil	2nd Lieut. 1st Md. (Md. Bat.)	O. M.	
Burgess, Joshua	Lieut. 1st Md.	O. M.	Represented 1936
Calvert, Jonathan	Surgeon's Mate 1st Cont. Art.	3	
Campbell, William	Capt. 6th Pa.	O. M.	
Carberry, Henry	Capt. Hartley's Cont. Regt.	3	
Carey, John Dow	2nd Lieut. 2nd Md.	O. M.	
Carlisle, John	Major 2nd Canadian (Hazen's) Regt.	O. M.	
Carr, John	1st Lieut. 3rd Md.	3	
Cheever, John	2nd Lieut. 1st Cont. Army	O. M.	
Chesley, Robert	Capt. 3rd Md.	3	
Clagett, Horatio	Brevet Major 1st Md. (Md. Bat.)	O. M.	
Clements, Henry	Lieut. 5th Md. (Md. Bat.)	O. M.	
Compton, Edmund	Lieut. 4th Md. (Md. Bat.)	O. M.	Ruell Kieth Compton (elected 1911)
Crawford, Jacob	Lieut. 2nd Md.	Ret.	
Cross, Joseph	2nd Lieut. 2nd Md. (Md. Bat.)	O. M.	
Culbertson, Samuel	Capt. Montgomery's Pa. Bat. Flying Camp	3	
Davidson, John	Major 5th Md.	O. M.	
Davis, Rezin	Capt. Rawling's Cont. Regt.	O. M.	
Denny, Robert	Lieut. 5th Md.	O. M.	William Denny (elected 1854)
Denwood, Levin	Surgeon 3rd Md. (Md. Bat.)	O. M.	
Donnelly, Patrick	Lieut. 7th Md.	3	
Dorsey, John	Surgeon's Mate Spencer's Cont. Regt.	3	
Dorsey, Richard	Brevet Major Cont. Art.	O. M.	
Dyer, Walter	2nd Lieut. 3rd Md. (Md. Bat.)	3	
Dyson, Thomas A.	Ensign 2nd Md. (Md. Bat.)	O. M.	
Eccleston, John	Lt. Col. 1st Md. (Md. Bat.)	O. M.	
Edmiston, Samuel	Lieut. 1st Md. (Md. Bat.)	O. M.	
Elbert, John L.	Surgeon's Mate 5th Md.	O. M.	John Nicholson Elbert (elected 1834)
Evans, Elijah	Capt. Rawling's Cont. Regt.	O. M.	
Ewert, John L.	Apothecary—Surgical Dept.	O. M.	
Ewing, Nathaniel	Capt. 1st Md.	3	

<i>Name</i>	<i>Rank &amp; Organization</i>	<i>Claim</i>	<i>Last Recorded Representative</i>
Farmer, Samuel	Lieut. 3rd Md.	3	
Fernandis, James	Capt. Lieut. 1st Md.	3	
Fickle, Benjamin	2nd Lieut. 5th Md. (Md. Bat.)	O. M.	
Finley, Ebenezer	Capt. Lieut. Deputy Judge Advocate	3	
Ford, Hezekiah	1st Lieut. 1st Md.	O. M.	
Frazier, William	Capt. Lieut. 1st Cont. Art.	3	
Furnival, Alexander	Capt. Smith's Ind. Md. Art.	O. M.	
Gale, John	Capt. and Aide de Camp General Gist	O. M.	John Gale (elected 1849)
Garnett, Benjamin	Lieut. 3rd Cont. Dragoons	O. M.	
Gassaway, Henry	2nd Lieut. 1st Md. (Md. Bat.)	O. M.	
Gilbert, Michael	Capt. 2nd Canadian (Hazen's) Regt.	3	
Giles, Aguila	Major and Aide de Camp General St. Clair	3	
Giles, Edward	Major and Aide de Camp Generals Morgan and Smallwood	3	
Gist, John	Capt. Gist's Cont. Regt.	O. M.	Joshua Gist (elected 1828)
Gist, Mordecai	Brig. Gen. Cont. Army	O. M.	
Goldsborough, William	2nd Lieut. 1st Md. (Md. Bat.)	O. M.	
Gray, James Woolford	Capt. 3rd Md. (Md. Bat.)	O. M.	
Green, David	Ensign 7th Md.	Ret.	
Griffith, Charles	2nd Lieut. 3rd Md.	3	
Grometh, Jacob	1st Lieut. German Regt.	3	
Grosh, Adam	Major 7th Md.	3	
Gunby, John	Brevet Brig. Gen. Cont. Army	O. M.	John Gunby (elected 1831)
Halkerstone, Robt.	2nd Lieut. 1st Md. (Md. Bat.)	3	
Hall, Edward	Capt.	O. M.	
Hall, Elihu	1st Lieut. 1st Md.	3	
Hamilton, Edward	2nd Lieut. 2nd Md.	Ret.	
Hamilton, George	Capt. 4th Md. (Md. Bat.)	O. M.	
Hamilton, John	1st Lieut. 1st Md.	O. M.	
Hamilton, John Agnew	Capt. 2nd Md.	O. M.	
Handy, Levin	Capt. 5th Md.	1784	Charles Wilson Handy (elected 1896)
Hanson, Isaac	Lieut. 4th Md.	O. M.	
Hanson, Samuel	Lieut. 5th Md.	O. M.	
Hanson, William	2nd Lieut. 4th Md. (Md. Bat.)	O. M.	
Hardcastle, Peter	1st Lieut. 4th Md.	3	
Hardman, Henry	Major 3rd Md.	O. M.	
Harris, Arthur	Lieut. 2nd Md.	O. M.	

<i>Name</i>	<i>Rank &amp; Organization</i>	<i>Claim</i>	<i>Last Recorded Representative</i>
Harris, David	Capt. 1st Pa.	TRANS	
Harrison, Elisha	Surgeon's Mate 4th Md.	O. M.	Elisha Harrison (elected 1810)
Hartshorn, John	1st Lieut. 3rd Md. (Md. Bat.)	3	
Hawkins, Henry	Lieut. 5th Md. (Md. Bat.)	O. M.	
Hawkins, John	Capt. 5th Md.	3	
Haynie, Ezekiel	Surgeon 1st Md. (Md. Bat.)	O. M.	William Leeds Doane (elected 1884)
Haynie, Holland	1st Lieut. 1st Cont. Art.	3	
Henry, John	Capt. 1st Cont. Art.	1854	James Malcolm Henry (elected 1907)
Heron, James Gordon	Capt. 2nd Canadian (Hazen's) Regt.	O. M.	
Hill, Philip	1st Lieut. 3rd Md.	O. M.	
Hillary, Rignal	1st Lieut. 3rd Md.	3	
Holliday, Clement	Paymaster 5th Md.	3	
Hopkins, David	Major 4th Cont. Dragoons	O. M.	
Hoops, Adam	Capt. 2nd Md.	O. M.	
Hughes, Thomas Brogden	Capt. 1st Md.	O. M.	
Jacobs, George	1st Lieut. 6th Md.	3	
Jenifer, Daniel	Physicians & Surgeons Hosp. Dept.	O. M.	
Jones, Samuel	Capt. 3rd Md.	3	
Jordan, John	Capt. 2nd Md.	3	
Keene, Samuel Y.	Surgeons Mate 1st Md.	O. M.	
Lee, Parker Hall	1st Lieut. 4th Md.	3	
Lewis, John	Capt. 2nd Va.	3	
Lewis, Joseph	1st Lieut. 2nd Canadian (Hazen's) Regt.	3	
Luckett, David	Lieut. 3rd Md. (Md. Bat.)	O. M.	
Lynch, John	Major 4th Md.	O. M.	
Lynn, David	Capt. 4th Md.	O. M.	
Lynn, John	Lieut. 5th Md. (Md. Bat.)	O. M.	
McCallister, Archibald	Brevet Capt. 1st Md.	O. M.	
McCoy, John	Lieut. 4th Md.	O. M.	
McFadon, James	Capt. Lieut. 1st Cont. Art.	O. M.	
McGuire, John	Ensign 3rd Md.	3	
MacPherson, Mark	Lieut. 2nd Md. (Md. Bat.)	O. M.	
McPherson, Samuel	Capt. 2nd Md. (Md. Bat.)	O. M.	
Mangers, Nicholas	1st Lieut. 4th Md.	3	
Mann, James	Surgeon 4th Mass.	O. M.	
Markle, Charles	Capt. 3rd Cav. Pulaski Legion	3	
Marshall, Thomas	Surgeon	O. M.	
Marshall, William	Surgeon Hospital Dept.	3	
Meyers, Christian	Capt. German Battalion	3	

<i>Name</i>	<i>Rank &amp; Organization</i>	<i>Claim</i>	<i>Last Recorded Representative</i>
Middleton, Theodore	2nd Lieut. 2nd Md.	Ret.	
Moore, Zedekiah	1st Lieut. 2nd Md.	3	
Morgan, David	Lieut. German Regt.	3	
Morris, Jonathan	Capt. 2nd Md.	O. M.	William Thomas Morris (elected 1808)
Morrow, David	Surgeon	1784	
Morrow, Robert	Capt. 3rd Cont. Dragoons	3	
Morrow, Samuel	Surgeon	1784	
Muse, Walker	Brevet Major Md. Bat.	O. M.	
Myers, Lawrence	Lieut. 2nd Canadian (Hazen's) Regt.	3	
Nelson, John	2nd Lieut. Gist's Cont. Regt.	3	
Nelson, Roger	1st Lieut. Baylor's Cont. Dragoons	O. M.	John Nelson (elected 1818)
Norris, Jacob	Capt. 6th Md.	O. M.	
Oldham, Edward	Capt. 1st Md. (Md. Bat.)	O. M.	Joseph Eugene Troth (elected 1906)
Parran, Thomas	Surgeon 6th Md.	3	
Pendergast, William	2nd Lieut. 3rd Md. (Md. Bat.)	O. M.	
Phelon, John	1st Lieut. 3rd Mass.	TRANS	
Pindell, Richard	Surgeon's Mate, 1st Md. (Md. Bat.)	O. M.	Henry Means Pindell
Plunkett, David	Capt. 4th Cont. Dragoons	3	
Porter, Charles	1st Lieut. 7th Md.	3	
Praul, Edward	Capt. 1st Md.	O. M.	
Price, Benjamin	Capt. 3rd Md.	O. M.	
Price, Thomas	Col. 2nd Md.	3	
Price, Thomas Jr.	Lieut. 3rd Md.	O. M.	
Price, William	Capt. 3rd Md.	3	
Raboldt, Jacob	Regt. Quartermaster German Regt.	3	
Raisin, William	2nd Lieut. 1st Md.		
Rawlings, Isaac	2nd Lieut. 1st Cont. Art.	O. M.	
Read, John	2nd Lieut. 2nd Md.	3	
Reed, Philip	Capt. 3rd Md.	O. M.	Philip George Reed (elected 1854)
Reiley, William	Capt. 1st Md.	O. M.	Clajon Reiley (elected 1816)
Revelly, Francis	Capt. 3rd Md. (Md. Bat.)	O. M.	
Richardson, William	Col. 5th Md.	3	
Richmond, Christopher	Capt. 2nd Md.	O. M.	
Ricketts, Nicholas	1st Lieut. 1st Cont. Art.	O. M.	
Roth, Francis Chas.	1st Lieut. Pulaski Legion	1785	
Rouse, Thomas	1st Lieut. 5th Md. (Md. Bat.)	O. M.	
Roxburg, Alexander	Major 4th Md.	O. M.	
Rudolph, Michael	Capt. Lee's Battalion Light Dragoons	3	

<i>Name</i>	<i>Rank &amp; Organization</i>	<i>Claim</i>	<i>Last Recorded Representative</i>
Rutledge, Joshua	2nd Lieut. 4th Md. (Md. Bat.)	3	
Segand, James	Brevet Major Pulaski Légion	3	
Shelmerdine, Stephen	1st Lieut. 4th Md.	3	
Shugart, Martin	1st Lieut. German Regt.	O. M.	
Simms, Charles	Lt. Col. 2nd Va.	TRANS	Henry Clay Taylor (elected 1886)
Simms, James	1st Lieut. 1st Md.		
Skerrett, Clement	1st Lieut. 1st Cont. Art.	O. M.	
Skinner, James John	1st Lieut. 1st Md.	3	
Skinner, Thomas	Lieut. Lee's Battalion Light Dragoons	3	
Smallwood, William	Major General Cont. Army	O. M.	
Smith, Alexander	Surgeons Mate German Regt.	3	
Smith, Charles	Capt. Lieut. 1st Md.	3	
Smith, Edward Miles	2nd Lieut. 1st Md.	O. M.	
Smith, James	Capt. 4th Md.	3	
Smith, John	Brevet Major 5th Md.	O. M.	
Smith, Joseph	Capt. Gist's Additional Cont. Regt.	O. M.	Joseph Elliott (elected 1808)
Smith, Joseph Sim	Cornet, 1st Bat. Cav. Armand's Partisan Corps	Ret.	
Smith, Nathan	1st Lieut. 4th Md.	3	
Smith, Nathaniel	Major Cont. Art.	O. M.	
Smoot, William	2nd Lieut. 2nd Md.	O. M.	Represented 1936
Spurrier, Edward	Capt. 3rd Md. (Md. Bat.)	O. M.	
Stoddard, Benjamin	Capt. Hartley's Cont. Regt. (Sec. Board of War)	3	
Stone, John Hawkins	Col. 1st Md.	O. M.	
Stricker, John	1st Lieut. 3rd Pa.	TRANS	John Stricker Magruder (elected 1838)
Swan, John	Major 1st Cont. Dragoons	O. M.	James Swan Frick (elected 1881)
Tannehill, Adamson	Capt. Rawling's Cont. Regt.	O. M.	
Teas, William	Cornet 3rd Cont. Dragoons	3	
Texier, John Felix (Philip)	Surgeon Pulaski Legion	1785	
Tillard, Edward	Lt. Col. 4th Md.	O. M.	
Tillotson, Thomas	Physician and Surgeon Hospital Dept.	3	
Toomy, John	2nd Lieut. Gist's Cont. Regt.	3	
Towson, William	2nd Lieut. 4th Md.	O. M.	
Trueman, John	2nd Lieut. 1st Md.	O. M.	
Ware, Francis	2nd Lieut. 5th Md. (Md. Bat.)	O. M.	
Warfield, Walter	Surgeon 1st Md. (Md. Bat.)	O. M.	

<i>Name</i>	<i>Rank &amp; Organization</i>	<i>Claim</i>	<i>Last Recorded Representative</i>
Waring, Basil	2nd Lieut. 2nd Md. (Md. Bat.)	O. M.	
Waters, Richard	Capt. 3rd Md.	O. M.	Arnold Elzey Waters (elected 1930)
Waters, Richard	Capt. Lieut. 1st Cont. Art.	3	
Watts, William	Capt. 1st Cont. Dragoons	3	
Watts, William	Surgeons Mate 2nd Md.	Ret.	
Weltner, Ludowick	Lt. Col. German Regt.	3	
Whitney, Francis	1st Lieut. Grayson's Cont. Regt.	Ret.	
Wilkinson, James	Brevet Brig. Gen. Cont. Army	3	
Wilkinson, Young	1st Lieut. 1st Cont. Art.	O. M.	
Williams, Lilburn	Capt. 3rd Md.	O. M.	
Williams, Osborne	1st Lieut. 3rd Md.	O. M.	
Wilmot, Robert	1st Lieut. 1st Cont. Art.	O. M.	
Winchester, George	2nd Lieut. 4th Md.	O. M.	
Winchester, George	1st Lieut. Gist's Cont. Regt.	3	
Wood, Gerrard	Surgeons Mate 2nd Md.	O. M.	
Woodford, William	Lieut. 1st Md.	3	
Wright, Nathan	2nd Lieut. 3rd Md. (Md. Bat.)	O. M.	

MARYLAND OFFICERS OF THE CONTINENTAL ARMY REPRESENTED  
IN THE MARYLAND SOCIETY OF THE CINCINNATI IN 1946

Lieut. Henry Baldwin	3rd Md. Continental Inf.	O. M.
Lieut. Joshua Barney	Continental Navy	O. M.
Capt. Lloyd Beall	1st Md. Continental Inf.	O. M.
Lieut. Thomas Beall	2nd Md. Continental Inf.	
Major William Dent Beall	2nd Md. Continental Inf.	O. M.
Capt. Perry Benson	5th Md. Continental Inf.	O. M.
Lieut. Thomas Boyd	5th Md. Continental Inf.	O. M.
Major Benjamin Brookes	3rd Md. Continental Inf.	O. M.
Capt. William Bruce	5th Md. Continental Inf.	O. M.
Lieut. Joshua Burgess	1st Md. Continental Inf.	O. M.
Lieut. John Dow Carey	2nd Md. Continental Inf.	O. M.
Lieut. Henry Henley Chapman	2nd Md. Continental Inf.	O. M.
Lieut. Edward Compton	4th Md. Continental Inf.	O. M.
Lieut. Joseph Cresap	1st Battalion Md. Rifles in Continental Service	
Lieut. Edward deCourcy	Capt. Edward Veazey's Independent Co. Md. Continental Inf.	
Lieut. Thomas de Russy	Continental Navy	
Capt. Henry Dobson	3rd Md. Continental Inf.	
Capt. Ely Dorsey	2nd Md. Continental Inf.	
Capt. John Worthington Dorsey	Md. State Regiment in Continental Service	
Surgeon's Mate Nathan Dorsey	Hospital Department	O. M.
Capt.-Lieut. Edward Dyer	2nd Md. Continental Inf.	O. M.
Lieut. John Eccleston	1st Md. Continental Inf.	O. M.
Capt. James Ewing	5th Md. Continental Inf.	O. M.

Capt. Peregrine Fitzhugh	3rd Regiment, Continental Light Dragoons	O. M.
Lieut. Henry Gassaway	1st Md. Continental Inf.	O. M.
Capt. John Gassaway	2nd Md. Continental Inf.	O. M.
Lieut. John Griffith	7th Md. Continental Inf.	
Surgeon Jacob Hall	3rd Regiment, New Hampshire, Continental Inf.	
Col. Josiah Carvel Hall	4th Md. Continental Inf.	O. M.
Capt. Levin Handy	5th Md. Continental Inf.	
Lieut. Peter Contee Hanson	Stephenson's Md. Rifle Battalion, Continental Inf.	
Lieut. Col. Commandant John Eager Howard	2nd Md. Continental Inf.	O. M.
Capt. John Hughes	2nd Canadian Regiment	O. M.
Capt. Andrew Hynes	6th Md. Continental Inf.	
Lieut. Adam Jamison	5th Md. Continental Inf.	O. M.
Capt. John Courts Jones	4th Md. Continental Inf.	O. M.
Surgeon's Mate Samuel Young Keene	1st Md. Continental Inf.	O. M.
Capt. John Kilty	1st Continental Light Dragoons	O. M.
Surgeon William Kilty	4th Md. Continental Inf.	O. M.
Capt. William Lamar	7th Md. Continental Inf.	
Major Thomas Lancaster Lansdale	3rd Md. Continental Inf.	O. M.
Capt. James McCubbin Ligan	2nd Md. Continental Inf.	O. M.
Lieut. John Tolson Lowe	1st Md. Continental Inf.	O. M.
Capt. David Lynn	4th Md. Continental Inf.	O. M.
Major James McHenry	Military Secretary to General Washington	
Col. Luke Marbury	Md. Militia in Continental Service & Pay 1777-1781	
Capt. John Mitchell	4th Md. Continental Inf.	
Capt. Nicholas Ruxton Moore	4th Continental Dragoons	
Capt. John Nicholson	Continental Navy	O. M.
Lieut. Christopher O[h]rendorff	1st Md. Continental Inf.	
Ensign Brian Philpot	1st Md. Continental Inf.	
Lieut. Col. Commandant Nathaniel Ramsay	3rd Md. Continental Inf.	O. M.
Lieut. Col. Moses Rawlings	Additional Regiment, Md. Continental Inf.	O. M.
Capt. John Reynolds	7th Md. Continental Inf.	
Lieut. and Brevet Capt. John Sears	5th Md. Continental Inf.	O. M.
Major Jonathan Sellman	1st Md. Continental Inf.	O. M.
Lieut. Col. Alexander Lawson Smith	Rawling's Continental Regiment	
Lieut. Col. Samuel Smith	4th Md. Continental Inf.	O. M.
Lieut. William Smoot	2nd Md. Continental Inf.	O. M.
Lieut. William Truman Stoddert	4th Md. Continental Inf. and Acting Brigade Major to Gen. Smallwood	O. M.
Major John Swan	1st Regiment, Continental Dragoons	O. M.
Lieut-Col. Tench Tilghman	Aide-de-Camp to General Washington	O. M.
Capt. Alexander Trueman	2nd Md. Continental Inf.	O. M.
Capt. Gassaway Watkins	5th Md. Continental Inf.	O. M.
Brigadier-Gen. Otho Holland Williams	Md. Continental Inf.	O. M.
Capt. James Winchester	3rd Md. Continental Inf.	O. M.
Lieut. Col. Levin Winder	5th Md. Continental Inf.	O. M.
Capt. Robert Wright	5th Md. Continental Inf.	

## REVIEWS OF RECENT BOOKS

*James Monroe.* By WILLIAM P[ENN] CRESSON. Chapel Hill: University of North Carolina Press, [1946]. 577 pp. \$5.00.

There are two things which can be stated with assurance about the late William Penn Cresson's final contribution to the world of letters, *James Monroe*. It provides an interesting study of American historical background from 1774 to 1830. As a biographical study of the fourth president of the United States it is an unconvincing, disappointing piece of work.

It becomes apparent, before progressing far, that Mr. Cresson must have spent much time in painstaking research to have become familiar with the plethora of material which he introduces. In that undertaking he is to be commended. The fault with his work lies rather in his treatment of the subject. The book is intended as an historical biography of James Monroe. As such its purpose should be to afford the reader an opportunity to observe at close hand the characteristics which are responsible for molding the personality of Monroe, and to show how these characteristics exerted their influence on his role in history. Drawing from a reservoir of information and data, which he is eager to spread before his readers, he fails to concentrate as much as he might on Monroe, the man.

Perhaps the material required for an adequate presentation of Monroe is unobtainable. Mr. Cresson, himself, stated, "It is as difficult to reconstruct a plausible life of the author of the famous Doctrine from his literary remains as to visualize those imposing, incredible creations of pre-historic times, whose fossilized foot-prints are the only proof that they ever walked on the earth." However, if the necessary source material could not be located, the biography should not have been attempted.

Mr. Cresson labors under the handicap of feeling obliged to give a picture of Monroe by introducing a number of letters, which unfortunately reveal but little of his private life. The author makes no effort to point out any particular passages or recitals that have a tendency to shed any light on his traits, hobbies, intimate thoughts and personal characteristics. Instead he just introduces them through the book with the hope, apparently, that the reader may be able to spell out from them certain qualities that the author himself cannot.

In all fairness to Mr. Cresson, he has presented certain portions of his descriptive material excellently. His account of the military and political struggle of the Revolutionary War, and his account of Monroe's diplomatic



ventures in France and England should be of interest to all students of American history. He has also included a number of illustrations and photographs to supplement the work.

ALBERT F. REISFELD

*The Johns Hopkins University*

*Poe as a Literary Critic.* By JOHN ESTEN COOKE. Edited with an introduction and notes by N. BRYLLION FAGIN. A publication of the Edgar Allan Poe Society of Baltimore. The Johns Hopkins Press, 1946. x, 115 pp. \$1.00.

Next to an unpublished work by Poe himself—something that may yet be found in Baltimore—scholars welcome fresh comment on the poet by his contemporaries. This Dr. Fagin gives us by editing from a long-forgotten manuscript in the collection of Mr. William H. Koester of Baltimore an essay by a young novelist who heard Poe lecture in Richmond, September 25, 1849. This was Poe's last public appearance, for he was to die in a Baltimore hospital in less than a fortnight. Cooke, then only nineteen, listened with reverence to a man whose genius he recognized, and later, certainly after the appearance of Griswold's misleading memoir, wrote as a magazine article this essay which is limited to Poe's work as a critic. It is of value, not only for Cooke's opinions, but also for a convincing description of the poet's appearance and his characteristic manner of reading verse, a portrayal which agrees with that of Professor Gildersleeve, who was also present at the lecture. The little book is competently edited and attractive in format. The editor and the owner of the manuscript deserve the thanks of students of Poe.

JOHN C. FRENCH

*Tilghman — Tillman Family, 1225-1945.* By STEPHEN F. TILLMAN. Washington, D. C.: The Author, 1946. (Lithoprint). 473 pp. \$5.00.

It is understood that this book is the third in a series which this author has produced, each being broader in scope than its predecessor. The first, published in 1930 under the title *The Tillman Family* was limited to matter concerning Christopher Tillman (shown by Greer's *Early Virginia Immigrants, 1623-1666*, as an arrival in Virginia in 1638) and lines traditionally derived from him. In the present work, the author speaks with greater assurance and states that Christopher left three sons, Roger, Gideon, and John. He also treats of the line of Dr. Richard Tilghman, the *propositus* in Maryland of the family of which this reviewer is a member, and presents Richard Tilghman de Faversham (living about the year 1400 in co. Kent, England) as the last common ancestor of Dr. Richard Tilghman and Christopher Tillman. This thesis appears to be very probable but not sufficiently documented to establish it conclusively.

The descent of Dr. Richard Tilghman from Richard Tilghman of Holloway Court in the parish of Snodland, co. Kent, England, living there in the fifteenth century, is well established. This line was reviewed by the College of Arms and a Certificate of Arms issued to a thirteenth in descent from that *propositus* as recently as 1937. While the recording at that time extends no further back than that Richard, there is evidence indicating that he was a grandson of Richard Tilghman de Faversham.

The arms and crest to which entitlement is derived through Dr. Richard Tilghman are those granted to William Tilghman of London, second son of the above *propositus*, in 1468.

This grant obviously included the other descendants of the grantee's father. It would be unusual for a grant to include persons not descended from the grandfather of a grantee, although there are grants in which all of the descendants of a grandfather have been included.

Both the arms and the crest depicted by the author in his frontispiece (he presents no heraldic description) differ somewhat from those granted in 1468. He states however (page 97) that Thomas Tilghman (who is shown as a grandson of Richard Tilghman de Faversham and a forebear of Christopher Tillman of Virginia) settled in Sussex County (England) and that "the coat of arms of the Sussex Tilghman family is the same as that of the Snodland family with the exception that the Sussex branch has the motto: "Spes Alit Agricola."

A motto is not an intrinsic part of a heraldic achievement, and the author may have been misled by the absence of the motto in some examples of the arms granted William Tilghman in 1468.

Unless it can be shown that this grant was one of confirmation of arms in use by his ancestors at least as far back as a common ancestor of the grantee and of the Sussex branch, it is unlikely that identical arms would have been granted one not within the scope of the grant of 1468. It is of course true that armorial bearings existed before the incorporation of the College of Arms, in the time of Richard III, on 2 March 1483/4, and that the above grant is among them, and that early grants frequently confirmed arms which had previously been in use by the grantee's ancestors.

In his introduction or foreword, the author, expressing his own view, (at page vi) states: "Since armorial bearings are hereditary, American descendants of British and Continental families have the unquestionable right to use the arms borne by their ancestors." Had he said no more than that *some* American descendants have the right to use the arms borne by *some* of their ancestors his statement would have been sustainable. The fact is that to prove a right to bear ancient arms of English origin, it is necessary for the claimant to show without break male descent from some person to whom such arms:

- (a) have been granted by patent; and also that they
- (b) have been confirmed at a Visitation; and
- (c) have been officially recorded or registered at the College of Arms.

"Descent cannot be presumed, but must be proved by proper documentary evidence, step by step and link by link." (*Heraldry Explained* by

Charles Fox-Davies (2nd. Edn.) 1925, pp. 12-14). The fact of identity of surname, or indeed proven descent from a common ancestor of that surname does not entitle one not within the scope of the grant to bear the arms so granted.

On page 1 and page iii, the author speculates, with what seems to be some inconsistency, upon the origin of the Tilghman family (incidentally this reviewer attaches no importance to variations in the spelling of surnames) and its history prior to the time as to which "factual information" is available and expresses a belief that the family originated in Southern France "as the Von Till family." About all that can be said with assurance is that Tilghman is styled "an ancient family" by the historians of Kent, and that the sources of the migrations into Kent are well known.

Concerning the arrangement of his work, the author, on the title page states: "The index is by paragraphs in chronological descent from Johannes Tilghman." The index of course follows the arrangement of the text. The description however is not in conformity with the arrangement. There are 3336 paragraphs numbered integrally and many, interspersed among them, bearing decimal identifications. If the identifying numbers were in fact by chronological descent it would be possible (and it is not) to determine the generation and place in the generation of every individual from the number assigned to him. It would also have been of great assistance had the author entered his identifying number in connection with the individual's name at the point where he shows such individual among the issue of a parent (where he omits it) as well as where he treats of such individual. For example, he assigns the number 613 to Christopher Tilghman (the Virginia *propositus*) and shows: "Issue: Roger, b. 1650, Gideon, and John." Roger, so it happens, is described in paragraph 614, immediately following his father, but where is the reader to locate "Gideon" and "John"?

By referring to the index, 9 Gideons are presented any one of which may be the one sought. By re-entering the text with the numbers from the index it is found that the Gideon in paragraph 1687 is the one who is the son of 613. To find the matter as to "John" the son of Christopher aforesaid among the 287 Johns (more or less) shown in the index is a task to which no reader should be subjected and which this reviewer leaves unsolved. It would also have been well had the author in citing any work, for example the *Maryland Historical Magazine*, supplied volume and page numbers.

He has, however, brought together an enormous amount of matter both from fields already covered by others and from personal research in ground not previously explored. He has removed a number of uncertainties and has produced a work which, while not free from errors (and what work of this character is without them?), does provide the reader with the record of many lives well spent in the service of personal liberty, country, and humanity, so that he too may go and do likewise.

HARRISON TILGHMAN

*A Brief History of Prince George's County in the Perspective of Three Centuries, Commemorating Its 250th Anniversary.* By DANIEL M. GREENE. Avondale, Md.: the Author, 1946. 26 pp.

Although Prince George's County has its quota of distinguished public figures, and events of extraordinary historic interest have occurred on its soil, it has lacked through all its long history a written record of life in the County. Here at last is a brief, but promising, summary of the highlights. The booklet has been made possible through the cooperation of the Prince George's Chamber of Commerce and the 250th Anniversary Celebration Committee.

Mr. Greene reviews rapidly the organization of the County in 1696, the changes in its limits and the growth in population. He then takes a long jump to the present civil divisions of the County, such as the cities and towns, the Washington-Suburban Sanitary Commission, Maryland-National Capital Park and Planning Commission, the schools and public utilities. The early history of the County, the stories of Bladensburg, Upper Marlboro, Piscataway and other towns and brief sketches of leading personalities are followed by sketches of historic churches and of a dozen or so of the estates for which the County is famous. The pamphlet presents a sampling of the treat that is in store when a full history of the County is written.

J. W. F.

*The Congressional Career of Thomas Francis Bayard, 1865-1885.* By CHARLES CALLAN TANSILL. (Georgetown University Studies in History, Number One.) Washington: Georgetown University Press, 1946. 362 pp.

This scholarly study of the Congressional career of one of Delaware's most prominent sons sheds considerable new light on the disputed Presidential election of 1876 and on the creation of the Electoral Commission. Based on the large mass of Bayard Papers, with additional material garnered from other manuscript collections, it is a solid and factual narrative. Bayard's entrance on the Congressional scene and his emergence as a national figure are discussed in detail, and his opinions on public questions are considered in chronological sequence. His participation in the campaigns of 1876, 1880, and 1884, as the favorite son of his native State and Southern elements whom he had befriended during the stormy Reconstruction era, are covered fully. The most important chapters are those dealing with the Hayes-Tilden contest, and there is some new data on this "great theft of 1876."

WILLIAM D. HOYT, JR.

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NOTES AND QUERIES

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*Grants in Aid of American Historical Research*—The Institute of Early American History and Culture, Williamsburg, Virginia, announces that it is prepared to provide a limited number of Grants-in-Aid of Research in the field of Early American History and Culture to the year 1815. These grants will be available to those who have a definite project of research in progress. Applications must be received by April 15, 1947; announcements of awards will be made June 1, 1947. Information and forms for application may be procured from the Director of the Institute, Goodwin Building, Williamsburg, Virginia.

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*Lansdale Family*—Permit me to correct an error on page 232 of the September, 1946, number of the *Maryland Historical Magazine* in regard to the Lansdale family. Major Thomas Lansdale of the American Revolution married Cornelia Van Horn of Philadelphia and had five children, Dr. William Lansdale, Violetta, Cornelia, Eliza and Philip. In the light of further investigation it seems probable that the "Misses Lansdale" mentioned in the letter of L. J. Dennis on page 231 were the daughters of Dr. William Lansdale, consequently nieces of the above mentioned Cornelia and Eliza.—L. L. BOWIE.

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*Auld Family*—In the Chart published on page 244 of the September, 1946, issue of this Magazine there was a typographical error which must be rectified. Hugh, Elizabeth, Sarah and Mary Auld (at bottom of page) were the children, not of Edward who married Sarah Haddaway, but of John and Mary (Sherwood) Auld, of the preceding generation. They were brother and sisters of Edward (1734-1777).—EDITOR.

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*Reid*—I would like to locate the family of Leonard Reid, living in Maryland between 1815 and 1825. His children were named Mathew, Mark, William, Nathan, David, Evalina, Letha and Mary Ellen. The Reids moved to Indiana probably about 1830.

ALTA R. CHRISMAN

*Huffer*—Can anyone supply the names of the parents of Joseph Huffer who lived in Frederick County, Maryland, 1815-1830? His wife was Catherine Miller. I should also like to have the names of the parents of

Catherine \_\_\_\_\_, who married Peter Miller, Sr. They lived in Frederick County during the early part of the 19th century. His will was probated in Frederick in 1829.

ALTA R. CHRISMAN,  
3456 Orchard St., Lincoln 3, Nebraska

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*Parker Genealogical Award*—The 1946 competition for the best contribution in the field of Maryland genealogy will close at midnight, December 31st. All entries must be received before that time. The judges will be Mr. William B. Marye, Mrs. Thomas S. George and the Director of the Society. The "best genealogy" will be interpreted as that which is found most widely useful in the Society's library. The arrangement, completeness, and clearness of presentation will be considered. The award was established in 1946 by Mrs. Sumner A. Parker (Dudrea W. Parker) through the gift of \$1,000, the income from which will constitute the annual prize.

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*Index for 1946*—Owing to unexpected delay, the index to the current volume of the Magazine (1946) is not available at time of going to press. It will be included with the next number (March, 1947)—EDITOR.

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